Vol. LXII.—No. 810.] JUNE 11, 1919

THE WITTIEST PAPER IN WHIT-WEEK

The BYSTANDER

9D

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AVON TYRES

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Goods sent on approval.

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Navy Cut Cigarettes

"BEAUTIFULLY COOL AND SWEET SMOKING."

PLAYER'S GOLD LEAF NAVY CUT CIGARETTES

IN TINS OF 100 - - - - 5/4
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JOHN PLAYER & SONS
Nottingham.

Branch of the Imperial Tobacco Co. (of Great Britain and Ireland) Ltd.
P 40

"Emily" 13/6

Now that Servants are scarce

and most housewives are assisting in the work of the home, OVERALLS have become a necessary part of every woman's wardrobe.

We do not refer to the "skimpy" commonplace garments that were put on the market for munitioners' use, but to the better grade articles that have been brought out especially for ladies' home wear, and which are as smart in appearance as one's dress.

Quite the best of this class is the FRAZERTON Overall. This gives perfect protection to the dress—is "roomy" enough to be slipped on and off in a moment—places no restraint whatever upon the activities of the wearer—and when dirty can be washed without trouble and "done up" like new.

Look at the illustration. See the fulness of the skirt, the freedom in the sleeves, the useful pockets. Note the really serviceable character of the design: there is nothing fanciful about it to hamper your movements, yet it has a well-defined style and attractive appearance that makes it a pleasure to wear.

Then again, every Frazerton Overall is double seamed throughout; the stitches cannot rip and there are no raw edges to fray in the wash; they are made from good, durable material, and so well finished that they might almost be called reversible. Finally, every Frazerton Overall is GUARANTEED.

So you see there are no end of good reasons why you should wear Frazerton Overalls in preference to all other makes.

See the Frazerton Tab on the collar band of every one you buy—none genuine without it.

Frazerton Overalls

See the Frazerton Tab on the collar band of every one you buy—none genuine without it.

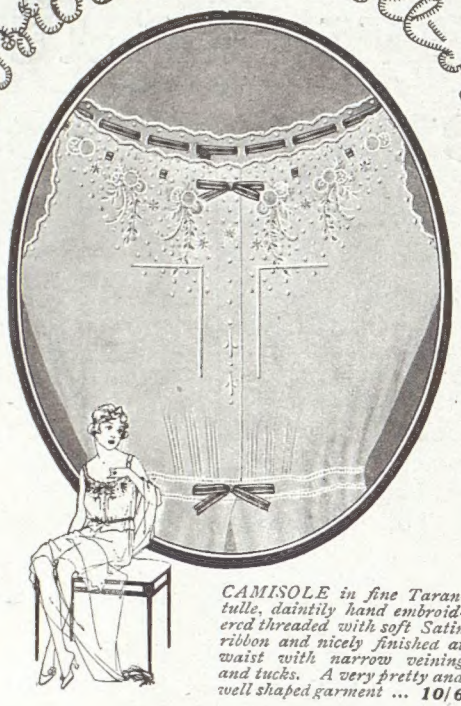
Four Styles—Four Prices—Four Colours

From Leading Drapers and Stores.

Frazerton Overalls are made in four styles and at four prices: "HILDA" **12/6,** "EMILY" **13/6,** "FLORENCE" **14/6,** "JULIA" **15/6.** Each style is made in four colours: Blue, Mauve, Tourmalin, Mignonette.

FREE. If your draper does not stock these Overalls write for Style Chart, Cloth Sample Book, and name of nearest agent, to Frazer and Haughton, Ltd., Cullybackey, Co. Antrim, Ireland (Manufacturers of the celebrated "Frazerton" Aprons).

Bel-Broid Bel-Broid



CAMISOLE in fine Tarantulle, daintily hand embroidered threaded with soft Satin ribbon and nicely finished at waist with narrow veining and tucks. A very pretty and well shaped garment ... **10/6**

Hand-embroidered BEL-BROID in Tarantulle

The widespread demand for lingerie in Tarantulle has induced the Bel-Broid embroiderers to offer in that lovely white material some examples of their exquisite hand work. Thus you have the unrivalled needlework of Belgian and French workers in material of undoubted charm and serviceableness.

Besides Tarantulle, Bel-Broid Lingerie is made in other materials—pink, white, helio, lemon and sky.

Let us send you a

SELECTION ON APPROVAL

Tell us what kind of Bel-Broid you would like to see —Tarantulle or otherwise, simple or elaborate. If Tarantulle—state whether Standard, Fine, or Superfine; every such garment bears notification that it is Tarantulle. Send remittance for approximate cost on deposit, or usual trade reference, and we will send you a selection on approval.

Bel-Broid

Specimen Prices: Camisoles from 6/6, Knickers or Chemise from 8/3; Nightgowns from 13/6, Combinations from 12/6.

This BUTTERFLY TRADE MARK appears on the selling ticket attached to every genuine Bel-Broid garment

Address: Madame N.
Belgembroid Lingerie Co.
MONAGHAN.

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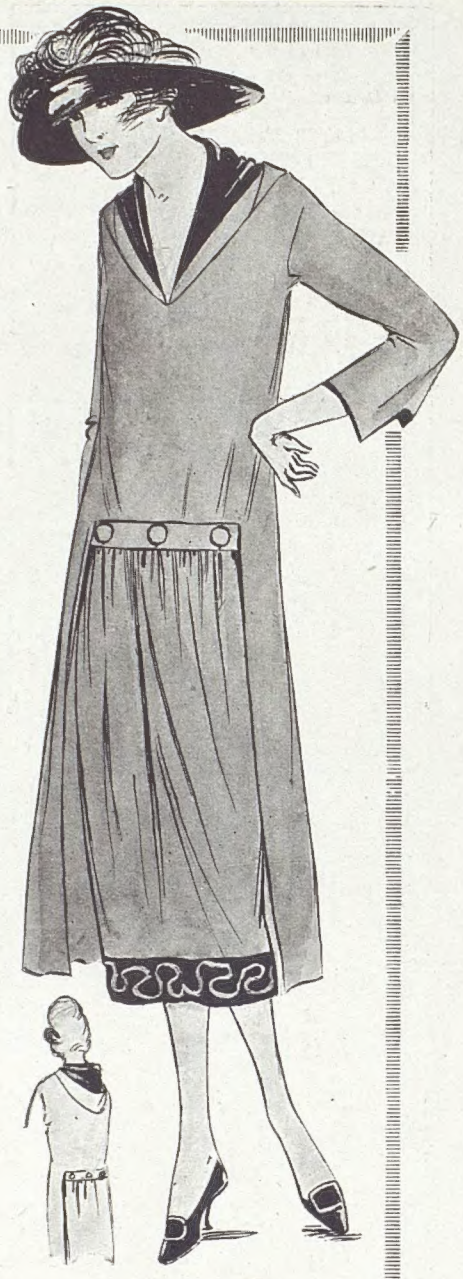
Bel-Broid Bel-Broid



For the Seaside

A smart Costume in Mustard colour Gabardine and Navy Blue Silk. This Model has the new attractive Capucin Collar and the skirt buttons on to the top part. Hem of skirt embroidered with gold "queue de rat."

Mercie McHardy
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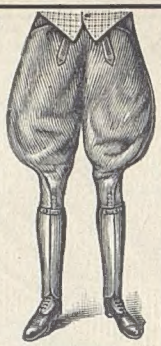

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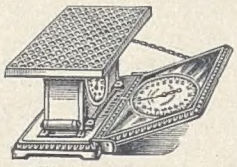

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TWO GARMENTS
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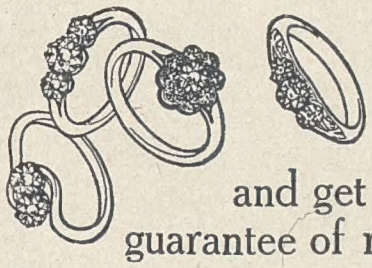

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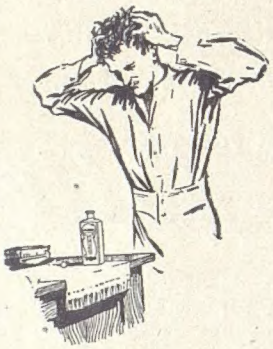
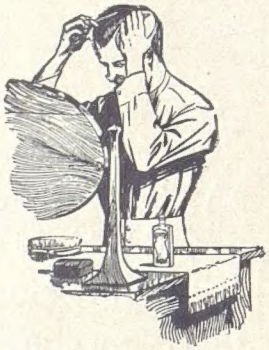
Pour a little Anzora into the palm of the hand



—rub well into the Scalp



—you will now be able to part your hair in just the way you wish

—and secure this result.

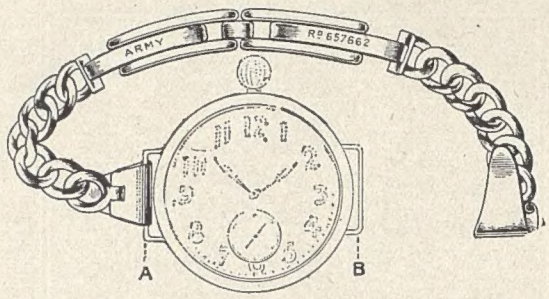
Anzora Cream for those with slightly greasy scalps, and Anzora Viola for those with dry scalps

1/6 and 2/6 (double quantity) per bottle. Of all Chemists, Hairdressers, Stores, etc.

ANZORA PERFUMERY CO., Willesden Lane, London, N.W. 6

ANZORA MASTERS THE HAIR

A really good Wristlet



PRACTICALLY EVERY MAKE of Wristlet has passed through our hands; in the light of that experience we unhesitatingly declare this new Band to be *really good*. The centre connections glide on rustless springs, which open and contract with every movement of the muscle. The curb chain at either end lies flat on the wrist. Moreover, the attachment is easier than the easiest strap to put on and take off.

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SILVER	9ct. GOLD
Burnished - 21/6	Gents' - £5 : 10 : 0
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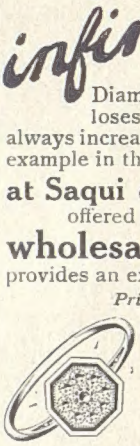

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Diamond £10 of matchless lustre

Cluster of £15 9 fine Brilliants.

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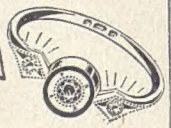
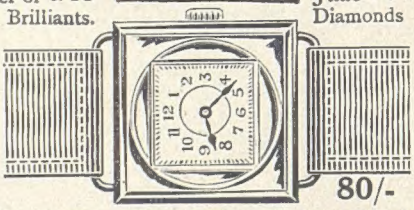


3 fine £7 10s. Diamonds



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in rich quality crêpe-de-chine — in pale pink— handmade, and daintily trimmed with fine Valenciennes lace and motifs.

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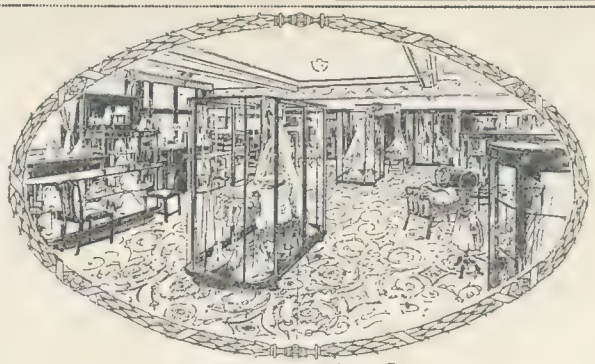
New Telephone—Kens 5100



The New Baby Linen Salon

AND GIRLS' UNDERCLOTHING

HANDSOME APARTMENT ON 2ND FLOOR

Ladies will be charmed with the beautiful appointments of this new Salon and the happy suggestions offered.

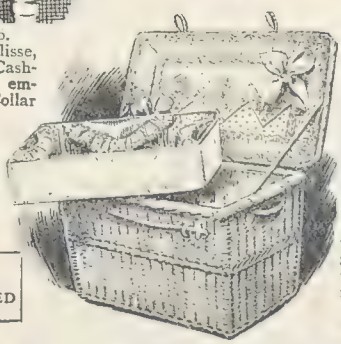
DAINTY FROCKS ROBES PELISSES TODDLING COATS, etc. AND ETCETERAS FOR BABY'S TOILET

Also a Wide Selection in Garments for Girls of all ages.

W.S. 984. Infant's Robe of Fine Lawn, beautifully embroidered by hand, and trimmed Valenciennes lace, seams outlined fine heading, ribbon at waist, handmade **52/6**

W.S. 973. Toddling Coat in Cream Cashmere, with pretty hand embroidered Collar & Cuffs, Pearl Buttons **29/11**

W.S. 970. Infant's Pelisse, in Cream Cashmere, hand embroidered Collar and Cuffs, Pearl Buttons. **35/9**



W.S 982. Useful Travelling Hamper, trimmed white spot muslin over sateen, with Val. lace motifs & ribbon bows. **75/6**

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in the freedom and comfort of our **TOE-CAP SANDALS**, which are ideal wear for the sands and elsewhere. Made in all sizes for Children and Adults.

HALL AND SONS' Gold Medal SANDAL - FORM FOOTWEAR should be worn when Sandals are not. They save the children's feet and the parents' pocket. In all sizes and several styles for Children and Adults. Separate Department for Ladies and Children.

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Write for particulars of our Seamless Boots and Shoes for Men & Women.
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Twilight Sleep painless maternity is a boon which should be accorded to every mother and child. Prospective parents are invited to call or write for illustrated booklet of the leading Twilight Sleep Home in Great Britain. Resident Physician. Best equipped. Most comfortable. Recommended by the medical profession.

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at any time in every household. Every Bug, Flea, Beetle, Moth, Fly, &c., *dies* once it has come in proper contact with

Cartols 1½d. 8d. 6d. 1/-

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NEWTON, CHAMBERS & CO., LTD.
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This Boiler is very suitable for Garage and Greenhouse Heating as particulars below

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam. of Smoke Pipe	Price Exclusive of Smoke Pipe
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,, 2	12in. x 12in.	60ft.	1in.	4in.	£3 5 0
,, 3	12in. x 16in.	80ft.	1in.	4in.	£3 18 0
,, 4	16in x 12in.	120ft.	1¼in	5in.	£7 4 3
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,, 7	16in. x 30in	240ft.	1¼in.	5in.	£13 3 0

GREENHOUSE	ft. in.	ft. in.	ft. in.
No. 1	Boiler, 11 0	x 11 0	x 8 0
,, 2	,, 11 0	x 16 0	x 8 0
,, 3	,, 11 0	x 21 0	x 8 0

GARAGE	ft. in.	ft. in.	ft. in.
No. 1	Boiler, 20 0	x 20 0	x 10 0
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,, 3	,, 28 0	x 28 0	x 10 0

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Starchy prepared foods must not be given and when cow's milk, with all its worries as to purity and preparation is suggested, remember

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Ensure Sound Health.

MILK FOOD No. 1 - - - From birth to 3 months
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Obtainable of all Chemists

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RUBBER TOE GLOVE

(Pond's Patent)
for BUNIONS, INGROWING TOENAILS and OVERLAPPING TOES

as approved, recommended, and worn by Doctors and Nurses, Gently corrects and gradually restores the toe to its normal position. Fits either foot, and can be worn in any easy-fitting boot or shoe.

Post free **3/9** *Money returned if not satisfied. When ordering state size of boot worn.*

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Patentee & Manufacturer,
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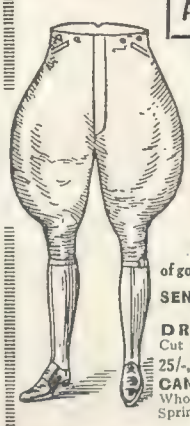

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of good quality at low price

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Cut to Special Measures,
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Whole Cut and Blocked
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We will return this within six days of order, equal to new.

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Ranee Pearls are obtainable only from HARRODS

FOR all that even an expert can detect, RANEE Pearls, in wear, are *real* pearls, and pearls of such extraordinary charm and beauty that Nature herself might envy them. So perfect is the limpid loveliness of these RANEE Pearls, so true their natural shaping, so faithful their tone and radiance, that they defy detection, even when placed alongside genuine pearls.

Ranee Necklet with fine Paste Clasp (Ruby, Emerald, Diamond, Sapphire or Pearl centre) as illustrated,

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Ranee

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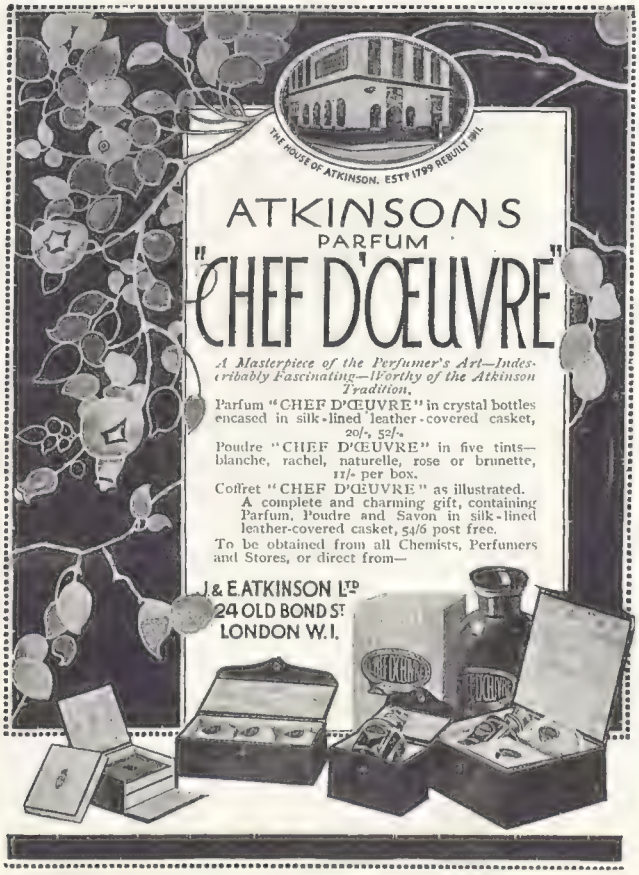

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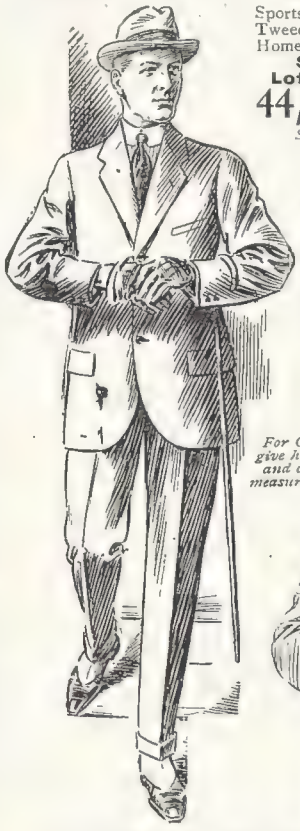
TO ORDER—AND READY-TO-WEAR

GREAT OFFERS of Sports Jackets and Flannel Trousers—most economical for Summer Wear
BEST VALUE IN LONDON



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FLANNEL TROUSERS in Light, Medium, and Dark Greys, excellent quality.

SPECIAL PRICES.

Lot 1	Lot 2
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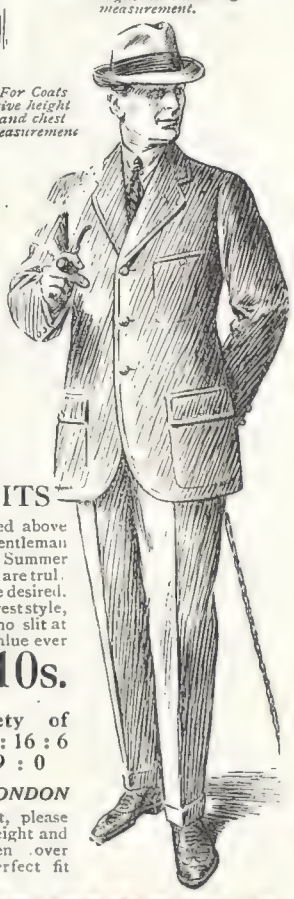
35/-	42/-

State height and inside leg measurement.

For Coats give height and chest measurement



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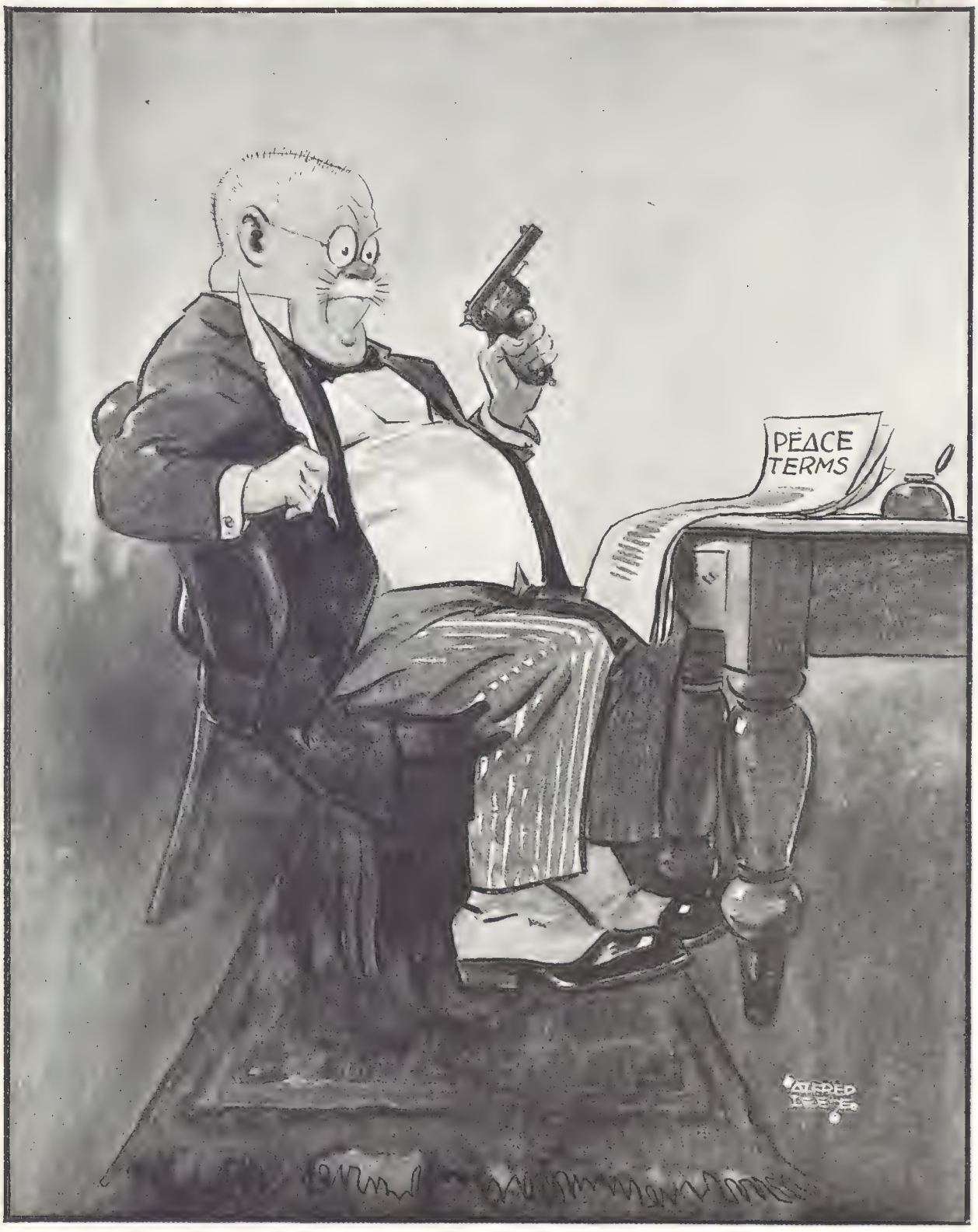
The Bystander, June 11, 1919. No. 810. Vol. LXII.

The BYSTANDER



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Nightly, 8.15. Mon., Wed. Sat., 2.15.
The J. L. Sacks, Limited, production
"THE LILAC DOMINO."

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HUNTLEY WRIGHT AND CO., CLARICE MAYNE, MARGARET COOPER, MDLLE. JENNY, HAFFEIQUIST, CORNALLA & EL DIE, DU CALION, FRANK FAY, DOLLY VICTORIA, Etc.

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Managing Director, MR. CHARLES GULLIVER.
Always the best Variety Entertainment in London.
Three Performances Daily.
2.30 6.0 8.45
Programme for week commencing Monday, June 9.
MARIE LLOYD, LITTLE TICH, LORNA & TOOTS POUNDS, MAX DAREWSKI, PERCY HONRI, JACK PLEASANTS, CARLTON, JACK LANE, 8 RAYS OF SUNSHINE, Varieties.

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ALBERT DE COURVILLE'S 9TH HIPPODROME REVUE.
TWICE DAILY at 2.30 and 8.30.
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Alfred Beers, Nellie Taylor, Maidie Hope, Nellie Briercliffe, C. M. Lowne, W. H. Rawlins, Peter Gawthorne.
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THE GEORGE EDWARDES Production.
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Lauri de Frece, Mark Lester, Thorpe Bates, Bertram Wallis, Pop Cory, Mabel Sealby, Faith Bevan, and JOSÉ COLLINS.
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EVENINGS at 8. MATS., WEDS. & SATS. at 2.15.
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Founded on Booth Tarkington's Famous Story.
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"THE CINDERELLA MAN."
OWEN NARES,
SYDNEY VALENTINE, E. HOLMAN CLARK. RENEE KELLY.

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If You are Over 21 and Want to Laugh, See
"THE VERY IDEA!"

SCALA THEATRE. Gerr. 1444, 1366
"THE BLACK FEATHER."
A Romance of the Secret Service.
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Contributions needed for general purposes, for the Research Institute, and for the Radium and Electrical Department.

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will pay to the legal personal representative of the bona-fide holder of this Coupon Insurance Ticket:

£2,000 if such holder shall be fatally injured by an accident within the United Kingdom to a railway train, public omnibus, tramcar or cab (which is being driven by a licensed driver plying for public hire), in which such holder is at the time of such injury travelling as a ticket (or pass) bearing or fare-paying passenger; or

£1,000 if such holder shall be fatally injured by an accident in any part of the world to a passenger steamship in which such holder is at the time of such injury travelling as a fare-paying passenger.

Or will pay to such holder should such accident cause non-fatal injury to such holder.

£1,000 for the lost of Two Limbs by actual separation at or above the wrist or ankle, or

£500 for the Loss of One Limb as above defined.

Provided that the above undertaking is subject to the following special conditions which are of the essence of the contract, viz.

1. That such death or loss shall occur within thirty days after and as the direct and sole result of the injury.
2. That notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident and in case of death within fourteen days after the accident.
3. That medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation.
4. That such holder shall, prior to the accident, have written his or her usual signature in ink or pencil in the space provided underneath, and that this Coupon-Insurance-Ticket, so signed shall be forwarded to the Corporation with the notice of injury or death.
5. That this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket associated with this publication for any one holder, and holds good only from midnight of Monday, the 9th day of June, 1919, until midnight of Wednesday, the 18th day of June, 1919.

This Insurance entitles the holder to the benefit of, and is subject to, the conditions of the "OCEAN ACCIDENT AND GUARANTEE COMPANY, LIMITED ACT, 1890," except so far as the same are altered by the terms and special conditions above stated.

Signature of holder.....

This Coupon does not insure against War Risks.

Bystander Comments

Whit-Week

An expected "Black" Derby Day — which didn't come off, fortunately for many a bookmaker—and now "White" Week, to give it its full Pentecostal title—two virtual holidays for Londoners in a period of less than seven days. But in point of fact in these times holidays in London don't seem to have very much significance. The amazing thing is that any work gets done at all in this metropolis of ours, to judge from the condition of our streets, for be it morning, noontide, or evening in these June days there is always the ever-changing, kaleidoscopic crowd of men and women with, apparently, heaps of leisure and Bradburys by the million to burn, "East and West and down the Strand." However, Ogilvie and Annandale, with that dry humour which is the priceless gift of the lexicographer, tell us that Whit Monday is "observed as a holiday by most people"—and, of course, the dictionary must be right! But apart from Hampstead Heath, and places like that, the day before yesterday was really much as other days, except for the shutting of shops.

ALWAYS THE OTHER FELLOW
"Please, Mr. Bull, I'm so sorry! It was that chap who persuaded me to take a shot at you"

The Week of Weeks

Pour! What a week! First my Lady Diana Manners, so beloved of the Press photographer, married to the man of her heart between two little bay trees hung with occasional oranges; then the King's birthday—God bless him—and the Trooping of the Colours in Hyde Park instead of on the Horse Guards Parade 'cos there were so many people. That is the trouble nowadays—everything is getting so big. Next came Wednesday—the Derby of Derby's—and the rain! But no Jockey Club Dinner this year. Perhaps when the Prince of Wales is *installé* at York House he will revive the Marlborough House traditions of his Grandfather and lay covers on Derby night for the faithful of the Turf. The banquet to the President of Brazil took its place, but the Prince of Wales was unable to be present at the Savage Club ball at the Albert Hall.

"Black-and-White" Washing

The "black-washing" and the "white-washing" still continue, and when it's all over and done with, say in about twelve years' time, some public characters will, I fancy, look something like a chessboard—or a "camouflage" jazz-dress! Mr. Asquith has, at all events, set some posers for Lord French to answer. Whether he will do so or not remains to be seen. But he will be a wise man if he refrains from further entanglements in the unfortunate controversy. I am confidently expecting Sir George Arthur's forthcoming book on his late chief to provide the answers to some of these vexed questions. Meanwhile, General Page Croft has found it necessary to explain in a personal speech in the House just exactly "What he did in the Great War." Similar explanations from some of the Sir John Oxtons' of these days would, I fancy, provide more entertainment—but I don't suppose we shall get 'em!

P. C. Oxton Demobbed

For the first time in our (presumably to him) profitable acquaintance, I found Sir John in a sentimental mood as he caressed an oxydised badge. "No more," said Sir John Oxton, "shall I, as your friend Gawber puts it, pad my hoof round the scarlet obelisk; no more shall I, bound by duty, watch the revellers in the 'Red Lion' and stay outside; no more shall passing maidens carry back my thoughts to lost opportunities. Ah! me!"

"What is it?" I asked. "Oh, yes, the Specials are being demobbed. Seems a pity in a way; if the professionals go on strike we might want you amateurs. The country's wasted its money on training you."

"Money," murmured Sir John, invigorated by the word, "no, it wasn't quite wasted. I learnt a bit." He smiled. "I was the first to discover Specials wanted overcoats, and I contracted for them." He grinned. "I invented inspectors' patrols . . . and sold hundreds of cars." He beamed. "I'm plotting a Specials' medal: I'll cast it—for a trifle."

"Sir John," I said, "you're making too much money."

Photographs *Central News*

THE FOURTH OF JUNE AT ETON
The coxswains of the boats in all their glory

DR. ALINGTON, ETON'S HEADMASTER
Calls "absence" in the school yard on the Fourth of June

"I'm a profiteer," he replied cynically. "The public wants to tar and feather me. Good: I'll quote you for a barrel on the spot."

Government Rides

"GET out," roared Bill as soon as he saw me. "Not a (pink) word. Do you hear? you . . . (refuse)."

"Bill," I murmured, "I've done you no harm, and if anybody's been hurting your feelings . . ."

"Feelings be (cremated)," said Bill. "They can do what they like to my feelings, if they'll let the rest of me alone. You wouldn't be prancing about like that if you hadn't been riding about in a (crimson) taxi as you picked up outside the Savoy where you've been 'avin' a blow-out on patty de foyger and champagne wine with a lot o' brazen-faced 'ussies. You 'aven't been sitting in a lorri-bus as patented by Lloyd George. You 'aven't 'ad yer backbone pushed through the back o' yer (devastated) 'ead. You 'aven't 'ad yer (molten) bones shuffled like a box o' (flaming) dominoes. And what for? What for?—for the profit of that (porcine) Oxton. The Government's sold them lorries to the 'bus companies. And the companies makes on it! Government ought to run 'em themselves."

"Bill," I whispered, "if you don't like the Government 'buses—do you want any more?" I left Bill trying to sit down and think. He did not get beyond the thinking.

Exit a Cuthbert

"SIR," said Mr. Diddlebury (M.P., perhaps not), "you now see the result of entrusting the Government of this country to that assembly of effete aristocrats known as the House of Lords."

"What's the poor old gilded chamber done now?

"Do you read my speeches in Parl—— ahem ——in the P.S.A. Times? Are you not aware that these ignoblemen have had the audacity to reduce the under-secretaries of the Ministry of Health from two to one? That this infringes the rights—"

"Oh, do shut up. One secretary'll be enough to get the Liberals vaccinated, and tested for crankitis, and certificated for political lunacy. Unless

(Continued on page 678)

The "Victory" Derby: Its Social Aspect

THE ROYAL PARTY IN THE GRAND STAND
Among whom may be seen the Prince of Wales, Prince Albert, Princess Mary and Queen Mary

LORD LONSDALE (WITH CIGAR)
(On the left)

THE FINISH
Grand Parade passes the Winning Post ahead of Buchan

LORD JERSEY (WITHOUT CIGAR)
(On the left)

LIEUT.-GENERAL SIR WILLIAM CURRIE

KING GEORGE AND LORD DERBY

THE EARL OF SEFTON (on left)

The "Victory" Derby was, of course, an event of the highest social importance, and practically "everybody who is anybody," as they say, was there, including a large Royal party, some of whom are seen above. The rain was unfortunate, but it entirely failed to damp the spirits of the many thousands from all parts of the country who assembled on Epsom Downs for the great race

BYSTANDER COMMENTS (continued)

you hope to job your medical brother into the missing under-secretaryship at £2,000 a year."

"Sir," said Diddlebury solemnly, "I should do nothing for my brother that I would not do for the Liberal Party, I mean my country, same thing, but I say that Ll. G. has allowed the Lords——"

"Oh," I cried, "is there no end to this? Who limited the Lords in 1910? Ll. G. You loved him then. Now he agrees to the Lords using the powers he gave them—and you revile him. Didd, you'd better give up Liberalism, and for a change try logic."

TECHNICAL LANGUAGE

FRITZ: "Pardon me, do you der time know?"

TOMMY: "Yus, gettin' near to zero!"

An Odd Mistake

I REMEMBER years ago being struck by an odd mistake in what are called "Society" novels, and I see the mistake is still repeated. So far as I know nobody has ever commented upon it. If they have it has had no effect upon countless writers. How often has one read of a heroine, the beauty of all beauties, at a ball at some great house in London suffering pangs of the bitterest disappointment because the Duke arrived late and "her programme was full," or of a dashing Marquis boldly "writing his name against six dances on Lady Esmeralda's programme." But there "ain't no such thing" at dances in the *monde*, and there never has been. In the country it is different, but in Mayfair and Belgravia, where people go on from one dance to another, programmes would be useless. In real life the Duke would engage the beauty of beauties "for the next valse but one," and the dashing Marquis would say to Lady Esmeralda, "Let's sit out the next half-dozen if you're not engaged." Even if she was engaged she would say she wasn't if he was well off—and she had been wisely brought up.

"Vanity!" said the Preacher

OH, my Paladins but newly come from the Pyramids, enjoyers of Cairene delights, have you heard the story of the Handsome Young Sub. and the Houri? Or did it happen after you left the shores of the Nile? It is an odd thing, but—no matter what women say—good-looking men are rarely conscious of their good looks. But when they are there is nothing on this earth to be compared with them. The Handsome Young Sub. was one of this kind. He could have given a peacock ninety-nine points out of a hundred, and then have beaten him. And he likewise believed that he had only to look and be seen in order to conquer. In this belief he bored his mess stiff with the amount of damage he had wrought amongst the hearts of the Egyptian fair. One day he came to luncheon almost inarticulate with rapture. A note had been brought to him written in Turkish. The interpreter had produced from it this invitation to supper, which he read aloud, "O Thou who walkest amongst men as the camel amongst she-asses, hearken unto thy servant. Mine eyes are blinded by thy wondrous comeliness as by the sun at high noon-tide. As the wanderer in the desert sighs for the water-pools so thy slave sighs for the honey of thy speech, O Most Noble Lord of the Distant Islands. If thou wilt graciously deign to break bread in the hovel of thy slave the fatted ibex shall be slain for thee and the vintages of Francia shall flow like a river"—and so on. "Completely bowled over, eh, what?" said the Handsome Young Sub., reading out the lady's

(Continued on page 640

Hands Off; or (Hampton) Caught in the Act

THE SHADE OF CARDINAL WOLSEY *(to Sir Alfred Mond)*: "Look here, young man; it was one thing for you to assert your profound originality and patriotism by planting potatoes in a deer-park, but don't let me catch you tampering with my palace and its pleasaunces!" *(and so say all of us)*

BYSTANDER COMMENTS (concluded)

name and address. And he fell to wondering—out loud—which owner of eyes he had encountered above yashmaks through brougham windows had fallen a victim to his beauty.

"O Moon of all Delights!"

At the appointed hour for supper the Handsome Young Sub. repaired to the appointed house. He was received in mysterious silence and conducted to a room hung round with curtains. On a divan sat a veiled figure with two great be-kohled eyes flashing above the yashmak. The lady's eyes were more expressive than her tongue, for that was silent. Emboldened by her kindly glances the Handsome Young Sub. ventured upon some Turkish phrases, learnt for the occasion from the interpreter. Something that sounded like "Imerey! Imerey!" came from behind the veil, and, further emboldened, he said, "O Moon of All Delights"—his phrase *de résistance*—and took her hand. It was a very brown and sinewy hand, large also, but he bent to kiss it. There was a yell of laughter. The yashmak fell down, disclosing the very weather-beaten features of his major, and to his mortification the young man found himself surrounded by most of the members of the mess, who had been hidden behind the curtains, kneeling and with outstretched arms addressing the yelling major as "O Moon of All Delights!" Moral: Handsome Young Subs. should not talk too much, and then they don't get tricks played on 'em.

1. SIR AUCKLAND GEDDES combines the duties of reducing redundant staffs and providing more 'buses
2. Mr. ROBERTS opens business
3. Mr. SHORTT and SIR HAMAR GREENWOOD make a stand for the Home Office

Nursery Masterpieces

I wonder if the success of that joyous book, "The Visiters"—the most delightful thing we have had for years—will set a fashion in the publication of "child" masterpieces, and send fond mothers ferreting in the nursery cupboards for possible literary treasures. I wonder, because after reading about Mr. Salteena in "Visiters," who said he wasn't a gentleman, but that couldn't be helped; and who at dinner got "rather flustered with his forks," a doting mamma asked my opinion of a play written by her daughter, aged twelve. It wasn't any funnier than hundreds of plays written by children except in the author's directions as to the bearing and attributes of the characters. The heroine was described as "She has henna on her hair, but sadness in her heart." The villain was directed "that he must never lose an expression of conscious depravity." As for the hero, he had to achieve the double task of having "no bulges in the knees of his trousers" and "always to try to sit sideways." Another gem was the description of a faithful man-servant, "He has good characters for honesty and sobriety from two Earls and a rubbley nose and sticky hair."

Squeezing Him "Dry"

OR, ONLY "SOFT" DRINKS LEFT

RANTZAU and ERZBERGER: "Anyhow, let's get the maximum out of that lemon"

BY LOUIS RAEMAEKERS

A Mixed Grill of Royal Doings—

QUEEN MARY, QUEEN ALEXANDRA AND PRINCESS MARY
Watching the Trooping of the Colours on the King's Birthday

THE MANNERS-DUFF COOPER WEDDING AT ST. MARGARET'S, WESTMINSTER
After the ceremony four little page boys sprinkled flowers before the bride and bridegroom as they walked to their car.
Inset: The bride and bridegroom are seen leaving for the honeymoon

Garnished with a Society Wedding

THE KING'S BIRTHDAY: HIS MAJESTY WITH THE DUKE OF CONNAUGHT INSPECTS THE TROOPS AT THE TROOPING OF THE COLOURS IN HYDE PARK

THE PRINCE OF WALES BECOMES GRAND MASTER OF THE ORDER OF ST. MICHAEL AND ST. GEORGE
He is here seen leaving St. Paul's Cathedral after the installation ceremony

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE." Illustrated by HELEN McKIE

LONDON, *June* 9, 1919

DEAR COUSIN—

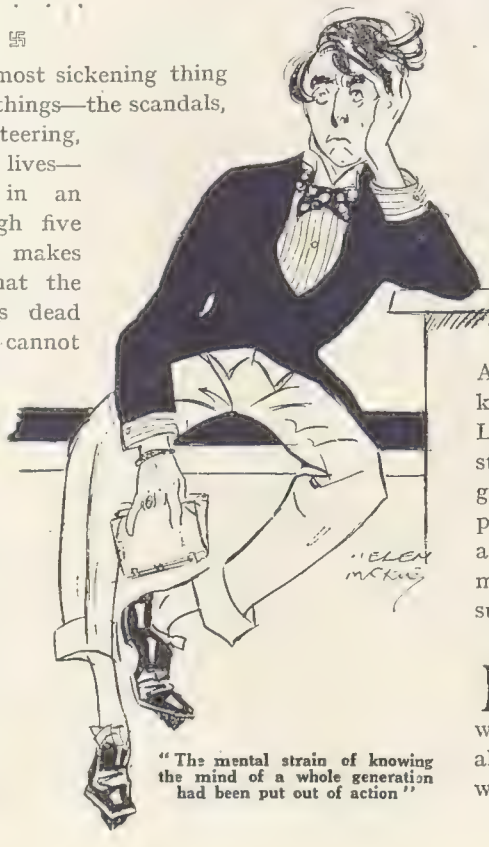
THERE'S a lull in our June jazzings here in Britain's capital now—between the "record" Peace Derby last week and the still more "record" Ascot one that's expected next. A slight cessation of festivities—in the way of the bigger social functions anyway. But it's a *very* small one—the lull, the respite, the interregnum, I mean. And you'd hardly notice it.

EXCEPT that, our gallant Hawker's having ceased from hawking; our Lady Diana Manners having been married off (in a dream of gold and silver and old lace) at St. Margaret's, Westminster; our Derby being run; our police pacified for the nonce; our Birthday Honours handed out (in billions) and our People's Parliament conveniently adjourned (*just* in time for Ascot) . . . Well, it does give papers and people a short breathing space in which to keep an eye on what, after all's all that *really* matters at all this summer—the progress of Peace.

THE Peace our best beloved died for—and whose sacrifice the anti-patriots belittle and undo already with their poisonous prattle about pitying the "poor, hungry Hun" and handing out, not justice, but mercy. . . . .

IT'S very nearly the most sickening thing of all the sickening things—the scandals, the stupidity, the profiteering, the gambling in men's lives—that have happened in an already sickening enough five years. Really almost makes one glad, for once, that the poor gallant defenceless dead cannot hear, cannot see, cannot know some of the things some men are allowed to write and say here in England now.

HOW, for instance, scarcely a week goes by but some comfortable Bishop begs for pity on the poor dear Huns, and how Milords Loreburn and Beauchamp and Parmoor and Buckmaster and Mr. Sidney Webb and the rest of 'em last week, "most urgently urged" the Allied statesmen in Paris to see to it that the Hun appeals for modification "should be impartially and sympathetically (!) considered, with the desire to meet them wherever possible."



"The mental strain of knowing the mind of a whole generation had been put out of action"

AND how the same crowd, and others that include Lords Bryce and Crewe and Harcourt and Mersey, also Messrs. Clynes, Crooks, Thomas, McKenna and Galsworthy, are also demanding the immediate release of all Conchies on the grounds that the young ones are losing valuable time and the old ones profitable opportunities. . . .

"A very gallant French soldier-man"

WHICH last really *does* take even the anti-patriotic biscuit, don't you think so? No mention, you'll notice, of all those dear, foolish, gallant ones who have lost *all* time and all profitable opportunities in what the Conchies think a *most* unprofitable cause—

> She for whom they died, she the undying,
> Mother of men
> England!

HOW it piles up bitterness in cups over-full of sorrow for the fallen, that *these* should have fought and died in mud and blood so that *those* might remain to seek their "profitable opportunities!" And talking of our brave Conchies (you know, in certain high-brow circles here in London now, the jargon is that the c.o. stayed safe at home martyrs to their great "ideals," while the soldier-men, poor souls, faced unspeakable horrors for a *much* less worthy thing—their country merely) Peace has also brought to the surface the anti-patriotic novel.

FOR heaven's sake, if not the earth's, let Pluvius stay his hand next week, when a bumper Ascot's to set the seal on all the glories of our amazing first post-war season. Fairly wash-out even the

(*Continued on page 646*)

Peace Derby-Day at Epsom

IMPRESSIONS BY OUR SPECIAL ARTIST ON THE COURSE

prices of the Grand National and the Derby, one hears, do the charges for Ascot week—houses to stay in, frocks to go in, cars to drive in, enclosures to sit in, and food and drink to keep the racing body and soul together.

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NOT, of course, that what anything *costs* matters these days—tho' Parliament, I see, did dissolve on the note of Alarming National Expenditure. But the world goes to Ascot for naught, for nothing else but this—to show off its frocks and meet its friends, and I *have* known those who bought an evening paper at Waterloo on the way back to see what won the Cup! For which sort of thing you simply *must* have fine weather, mustn't you?

"Bought an evening paper at Waterloo on the way back to see what won the Cup!"

卐 卐

HEAR, by the way, of overtime work at the Lord Chamberlain's office trying to sift the sheep from the goats amongst all those who want to spend their Ascot hours within the alleged exclusive limits of the Royal Enclosure. Ten guineas a head—used to be two, didn't it?—hasn't frightened anyone away, needless to say, and in any case as a sort of a social hall-mark, the Royal Enclosure voucher has long been a bit of a wash-out. What with the Germans under King Edward and the plutocrats under King George—well, we've come quite a long way from the days when, so I'm told, the enclosure really and truly was the privilege only of the immediate entourage of the Court.

卐 卐

BUT it almost makes one's head whirl, doesn't it, to think of all that's happened between last Ascot in June, 1914—and this? That, too, was a record Ascot that made the apex of a record season, and only one thing slightly shadowed it—would the suffragists behave, or would'nt they? But less than two months later we were immersed in the war that isn't finished yet, and that's altered the face of the world and broken millions of hearts.

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AND one of my memories of that Ascot is the sight of two heads close together in the Royal box—one was Count Albert Mensdorff's, Austrian Ambassador and close friend of all the British Royals for many years, the other Prince Lichnowsky, the German Ambassador!

"Would the suffragists behave, or wouldn't they?"

AND this year one of the big events of our pre-Ascot week is the Memorial Service at St. Paul's "for all ranks and ratings of the Royal Navy, Royal Marines, Reserves and Mercantile Marine who lost their lives in the war." Won't hurt us, perhaps, in the midst of our great Peace season, to pause for one little minute and remember—those battle-fighters of the last five years, but for whom there'd *be* no season, good or bad, here in London now. These were they who

> Went with songs to the battle
> Who were young, straight of limb,
> True of eye, steady and aglow.

The salt of the earth . . . . And they sleep, so many, on the bed of the seas they kept for us. Thank God we've had a Navy!

卐 卐

FOR the first time for weeks and weeks and weeks the sun got tired of shining on the day Lady Diana Manners became Lady Diana Duff Cooper. And perhaps it was as well. Those serried crowds from the leisured classes, who packed Parliament Square like sardines in a tin and amiably overcame the Westminster police in their eagerness to glimpse the most "intriguante" bride of the season, I'm sure must prefer cool weather for this kind of thing—and to have things now the *hoi polloi* like them *is* so important, isn't it, these democratic days?

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INSIDE St. Margaret's the usual Society wedding crowd—extraordinarily mixed—and flanked by the Belvoir tenants. Lady Diana, somewhat white and wan, but very lily-like and lovely in her old lace veilings that fell over golden draperies, and with shoulders bared ovalwise *à la* Queen Victoria, didn't walk but, like Meredith's Diana of the Crossways, swam, exquisitely graceful, up the aisle, through the sea of eager faces, on her father's arm.

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TRUE to her determination to be *the pièce de résistance* at her wedding there was a marked absence of the usual "floral decorations." Not even the conventional sheaf of lilies disturbed the bridal "line," and two orange trees were the only festive sign in a chancel where even the altar held no flowers.

With love, yours ever, BLANCHE

Dignity and—T'other Thing!

THIS . . . . . AFTER 6000 YEARS!

BY CAPTAIN BRUCE BAIRNSFATHER

The BYSTANDER OVERSEAS

In COLOGNE

BY THE BYSTANDER IN OCCUPATION

THE arrival of summer here coincided with that of the peace terms, and the fall in the social temperature that they brought has kept us cool in spite of the height of the barometer. We have probably seen the last of the Hun's very best, Mark I., Star, behaviour. If he does not sign a certain liveliness is to be expected ; if he does, his returning P.O.W., with stories of the horrors of Donnington Hall, may keep the temperature low. One, at least, a certain portly Boche major, will have something to say about English robbers. His story seems worth telling, although it is a war and a true one.

IT was during one of "Plumer's Drives" last year that he fell into our hands one chilly September morning. He turned up at the cage near "Pop" the same evening, his batman trudging behind with his full kit. Having settled the major comfortably in the officer-prisoners' enclosure, the batman went off in search of food. British rations, apparently, were not good enough for this distinguished Hun, for, after making a few enquiries at the cookhouse, the batman went back to the kit, returning shortly with four eggs. He handed them to the German cook with the cool remark, "Eggs for the major's tea," and withdrew.

ALL might have been well had there not been another major on the premises—the English commandant. He was accustomed to have his tea brewed at the prison cookhouse, and when his batman turned up and told the guileless Hun cook he wanted "the major's tea," the latter quite naturally said, "Here are the eggs for the major!" Now the batman was a Canadian, and no one who remembers just how plentiful eggs were on our side of the line last autumn will need to be told that the major had his eggs—one major ; the other had ration biscuits!

THE heat drives many people these evenings to the Rhineufer, with its cool breezes, and as the hour of ten approaches many a "Gott strafe England" must be muttered by Hun couples, driven indoors by our regulations. Even during the short hours of dusk allowed him, this lovemaking is precarious, for our local Navy has a disquieting habit of running surprisingly silent motor-launches swiftly down stream, with the most inquisitive searchlights.

MODEST in peace as in war, the real "nut" of Cologne delights to parade the streets bareheaded, carrying a mandoline with a coloured streamer for each girlish heart he has captured this spring. One lonely Tommy was heard to remark, as a rainbow cluster of ribbons swept by him the other evening, "Lumme, Bert—if it weren't for fraternisin'—wot o' for a bit o' requisition there!"

Photograph *Official*

FLY-FISHING IN THE BACK-WATERS OF THE RHINE, NEAR BONN

BEYOND Cologne and Bonn the seemingly endless days of glorious sunshine have brought the Rhine valley to the height of its beauty. Godesberg, with its wooded slopes, its ruined castles, and its vineyards, where the baby vines are growing almost under our eyes, is a great attraction on Sundays. Further up, the Drachenfels loses none of its imposing grandeur through the fact that on "our" bank, just opposite, stands a perfectly good collection of 18-pounders. We do not anticipate using them ; we hope that Prussian militarism is as dead as Siegfried's dragon itself. But should it, or

(Continued on page 650)

?

Although far away from the sea, the Fräuleins of the Rhine get plenty of bathing in many parts of the river where there are sandy beaches. So does the British soldier in the Army of Occupation—and presumably on occasion at about the same time and place, as one or two of these photographs prove. As for the big question of "fraternisation" which the pictures bring up, we prefer to make no comment, and leave our readers to make their own

that other horrid dragon of Bolshevism raise its head across the Rhine—there the guns are, and the men to serve them.

OUR French friends are already preparing a corner in their generous hearts for the "lustige Rhinelander." Those of us who attended the Inter-Allied Horse Show at Wiesbaden at the end of May were, perhaps, a little surprised to find the posters printed, not only in French and English, but also in German. It was a delicate courtesy to a fallen foe that strikes a gentler note than anything yet to be found in the British and American zones. But how can the Frenchman be expected to harden his heart for long against a people so rich in French memories, and whose very towns are better known by their French names than by their German equivalents?

WHILE insisting on reparation by the German nation for crimes committed by the nation, they recognise the supreme guilt of the predominant partner, and in a little paper, *Le Rhin Illustré*, published in French and German by the French authorities, we read:

"Ce ne sont pas des Prussiens. Les Rhénans sont celtes comme nous. . . ."

And if France, who has so deeply suffered, can say that, it is hardly for us to rebuke her.

ERIC GORDON

In PARIS
SUMMER DAYS

Illustrated by MARCEL PONCIN

MES AMIS—

I HAVE thought how you will imagine of our Paris after our so wicked first of May. Perhaps it is your bad idea that we have made a great battle and that it has been very dangerous, but it is not very right to think like that. It was just very silly, our first of May.

"The little old man with the crutches . . ."

"The man who carries his panes of glass on his back"

IN the morning it was so strange. There was not any noise at all except of the rain and the tap, tap, tap of the heels on the pavement. There were not any noisy motor-cars, or the cabs, and the vans of the tradesmen, or the people who call their trades like the little old man with the crutches who comes in our avenue every Monday and Friday and makes a song to sell his flowers, "*les belles* marguerites," or the man who carries his panes of glass on his back to mend the windows and wakens me sometimes with his call "*vitrailles!*"

IT was all still—so still like on a Sunday morning in London, where the poor French people go when they make a visit to England and have the idea that it will be all gay, like our Sunday in Paris, but they find that it is all shut quite tight, and there are only the cats and the very lonely 'buses in the streets. *Jamais, jamais* has our city been so quiet, even in the night. There were so many people who have done like Edouard our cousin to stay the whole day in bed.

"WHAT would you?" he has said. "All the cafés have shut themselves, *plus de théâtres, plus de kinemas même*, and one would have the necessity to walk in the rain. It is not a day of civilisation. Me, I have rested all the day in my bed, and read the memoires of Saint Sens and the *Paris Sport* of the day before to make my selections what horses I will play when the racing should begin."

LUCILE and I have been of more courage than our cousin. We have made our walk after the *déjeuner* to see how our strange city has looked. In the Champs Elysées were a many people, and all round the Place de la Concorde they have made the barrages of troops and police to prevent that the Socialists should hold their meeting. In the gardens under the trees were the little camps of the *poilus*, with their field kitchens to make the soup and their rifles all stacked. Never in the war have we had Paris so military as on our first of May. Even there were the beautiful lancers in the Cours de la Reine.

(*Continued on page 652*)

In Paris—Now

SOME IMPRESSIONS OF THE FASHIONABLE PARISIENNE

BY HELEN McKIE

EVERYONE has cried "*Vive les poilus!*" — even the Socialists, and the *poilus* have been quite happy. But *Messieurs les Agents* have not so great popularity. Oh, no, we do not like our *agents*. When we were come to the barrage Lucile has demanded to pass to visit our aunt in the Quartier St. Germain. "Make the round," the Brigadier has said, "by the Pont de l'Alma"—a walk of two kilometres. *C'était* idiot, to be so treated in our city. We have been very cross. Lucile has said, "I wish well I was a man—I would throw a potato at the *agents*."

"He was so nice, the English soldier"

WHEN we have gone to the Madeleine it was so great a crowd. All the *apaches* were come to demonstrate, and they have waved their red flags. But it was not of our good working people who have fought the police. It was just the bad boys of the *faubourgs*, who make bands to rob the people in the quiet streets.

WE have been afraid when we have come there and seen how they fought and the cavalry have pushed their horses into the crowd, till a big English soldier has come and we have asked him to help us to go away because we had been very foolish to come. He was so nice, the English soldier. He has just walked in front of us and made a beautiful clear way without to fuss and fight, and so we have been saved. But when there is again an *émeute* in our streets I think we will be like Edouard and will stay in our beds all the day.

THE next day everyone was quite recovered, and it has been all at once that so great a change has begun. After so long that every day there has been rain and cold our beautiful sun is come at last. How the streets are again crowded and everyone is out of doors all the day long. In the Avenue du Bois are so beautiful *équipages* and motor-cars, and the little chairs are occupied all the day. It is again our *vie sociale* which begins after so long quiet.

IN the Quartier and Montmartre one dines again on the *terrasse*, and everywhere are so many people, who begin to look happy. Some say how it is because the Germans are come to Versailles, and perhaps to-morrow they will sign the peace for which we have waited so long. Every day we say will it be to-day that they will sign? and it will be perhaps that it will be the real peace before you, my friends, read my letter. But for me I have the idea that it is also because there is at last the sun that we are happy.

ONE day we were gone with Marcel to Longchamps to see the races, and it is when they are begun again that everyone has believed that it was really the end of the war. It was the first day, and when the beautiful horses and the jockeys, with their bright colours, were come to the starting-post everyone has cheered so much and clapped their hands and been happy because it has been the sign that our great trouble was over. Even it has been that some like our old friend, Miss Ann, who has so much loved to see the gay scene before the war, has cried a little because it was all come back.

"'Make the round' the Brigadier has said, 'by the Pont de l'Alma'"

EVERYONE has made so beautiful toilette and it has not mattered at all that our horses are all come in last and we have lost our little stakes, we have cheered just the same because we were so happy to see what Marcel has said that the horses have still four legs *malgré la guerre* and are not all converted into tanks.

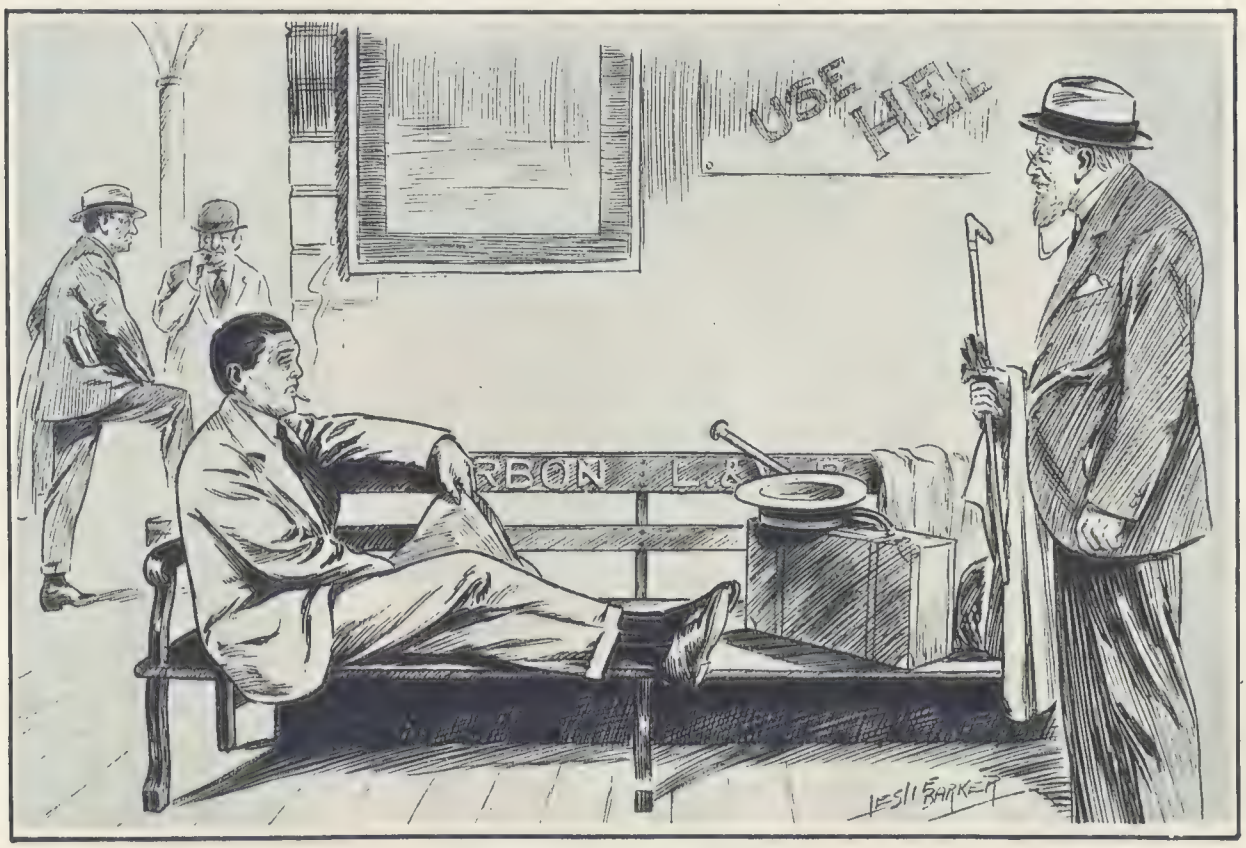
Your friend,

AGNÈS

Whit-Week Wit !

WHIT-MONDAY AT HAMPSTEAD

"Come on 'Arry! It ain't much good *dressin'* like a gentleman if yer don't be'ave like one!"



WHITEHALL ON HOLIDAY

OLD GENT (*desirous of obtaining a seat*): "Excuse me, but do you hold or have you held a position in some Government Department?"

YOUTH: "No: why?"

OLD GENT: "Oh, merely that you appear to possess the 'form-filling' habit"

Re-As

PASSENGER: "? ? ? ? . . . ."

PILOT: "It's quite all right, sir. As a rule, most of the passengers

surance!

s land safely; and, anyway, the insurance companies pay up liberally!

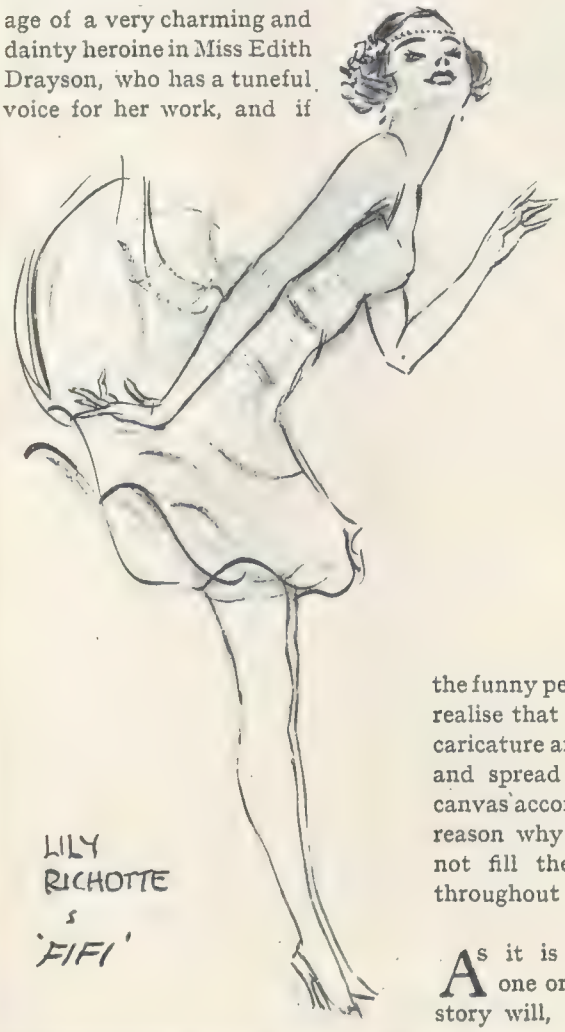
BY H. LANOS

BELLE of NEW YORK

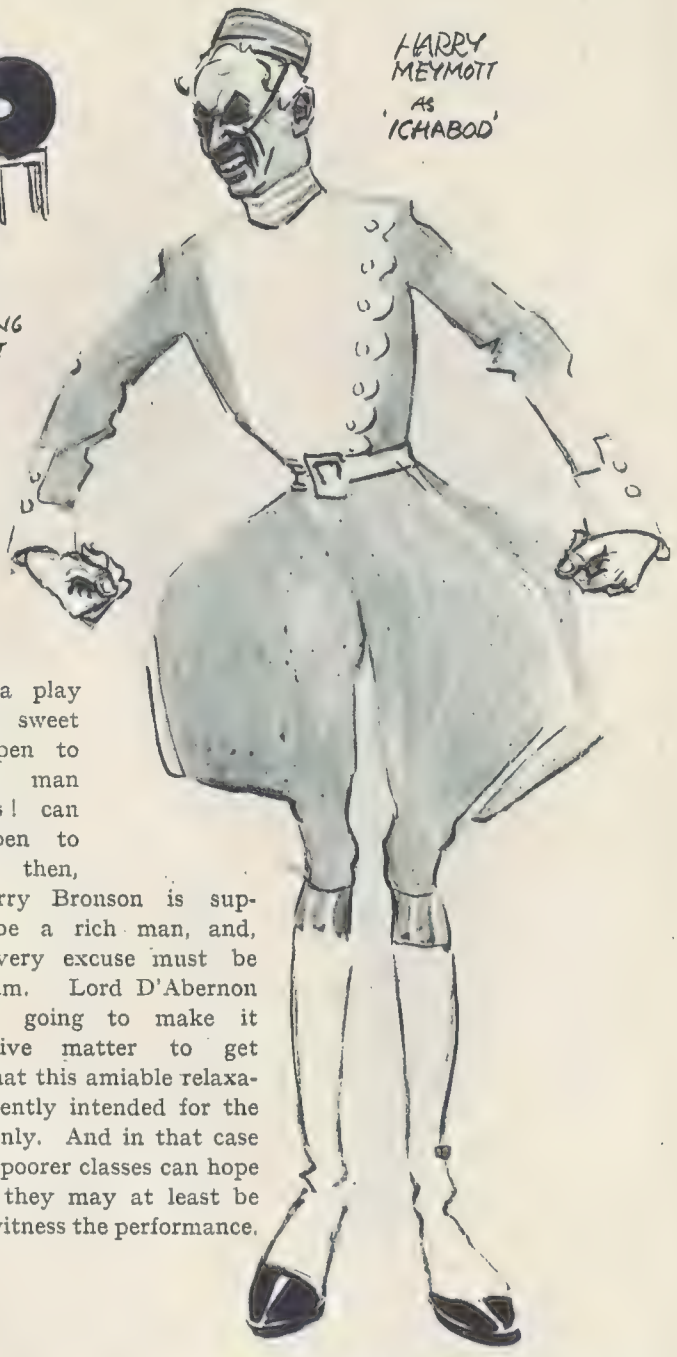
LYCEUM THEATRE

By "JINGLE."
Illustrated by HARRIS

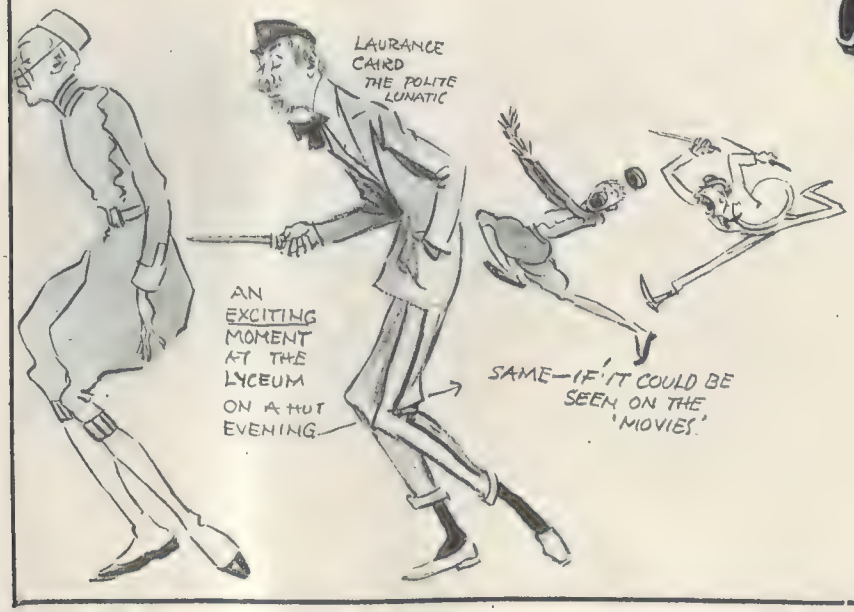
It must be a good twenty years since this play was first produced at the Shaftesbury Theatre. I remember that I went to see it several times in succession, having fallen more or less desperately in love with Edna May and Phyllis Rankin and one or two other girls whose names I have forgotten. Its popularity has, no doubt, been due to its clever but amiable caricature of the unco' guid who wander about trying to reform everybody but themselves; and as we are now threatened with a recrudescence of this unhappy visitation, it may be that the play will touch the spot once again. The revival has the advantage of a very charming and dainty heroine in Miss Edith Drayson, who has a tuneful voice for her work, and if the funny people in the cast will only realise that they are representing a caricature and not a pretty picture, and spread themselves out on the canvas accordingly, there seems no reason why the production should not fill the bill at the Lyceum throughout the summer.



As it is a play of New York, one or two alterations in the story will, I suppose, have to be made if America should go "dry," and it is desired to make the picture a true one. For instance, as all the world knows, the story opens with a young man who has been taking farewell of his bachelor friends on the eve of his wedding,



and has really become quite intoxicated. The next version of the play will doubtless show Harry Bronson after an orgy of cold tea and ginger-beer weeping silently on account of the indigestion from which he is suffering, and looking round for somebody whom he can make more miserable than himself. On the other hand, it may be that scenes of intoxication on the stage will be permitted as a generous concession to human weakness. Just as girls who have no chance of getting a husband love to go to the theatre and see the beautiful heroine married to the hero of her dreams, so it may be we others will be able to refresh our souls by witnessing a play in which sweet things happen to the other man which, alas! can never happen to us. And then, again, Harry Bronson is supposed to be a rich man, and, therefore, every excuse must be made for him. Lord D'Abernon says he is going to make it an expensive matter to get drunk, so that this amiable relaxation is evidently intended for the well-to-do only. And in that case all that the poorer classes can hope for is that they may at least be allowed to witness the performance.



HARRY BRONSON is brightly represented by Mr. Alec Fraser, who takes the part of the fickle lover with a neat humour. It will be remembered that at the opening of the story he is due to marry Cora Angelique, a Queen of Comic Opera, but changes his mind just in time. Cora is capitally represented here by Miss Lily Edwards, whose singing and dancing give to her scenes just the popular kind of "turn" the production needs. Having abandoned Cora, Harry Bronson is next smitten by the fascinating Fifi, whose song illustrating the respective

methods of locomotion of the American girl and La Belle Parisienne is now almost a classic. Fifi is Mlle. Lily Richotte, so that there is no doubt about her French accent this time. All the same, it is not claimed, I take it, that her costume was made in Paris. Her fluffy skirts are too sober to fluff; and as for her long stockings, they are British primness itself. One can see far more interesting hosiery than that among the dashing lady typists in the City. But Mlle. Richotte makes the most of her opportunities, and her singing is greeted with generous applause.

Ichabod Bronson, the father of the wild young man, is played by Mr. Harry A. Meymott, who might with advantage put into his interpretation a little more of the quality popularly known as "ginger." One at least of the lines with which Dan Daly, who, I believe, created the part, used to bring down the house, is slurred over by Mr. Meymott as if it were just a bit of dialogue to be got rid of in a hurry. But, as Mrs. Partington said, comparisons are odorous, and we must assume that Mr. Meymott knows best the kind of thing to suit a present-day audience. Besides, he has got the swagger all right of the egregious President of the Anti-Cigarette Society, and it is easy to see that the audience loves him. The Anti-Cigarette Society, by the way, is another instance of the blundering of the uncalled-for reformer. About twenty years ago the Meddlesome Matties of New York decided that cigarette-smoking was bad for young men, as it muddled their brains and dwarfed their physique. And now everybody knows that it was cigarette-smoking that helped our Tommies to win the War.

It is not often that a musical comedy points a clear moral for the times, but that is about what is the matter with *The Belle of New York*. The over-pious little heroine who finds by experience that her young men converts, instead of following the flag as requested, are merely following her on the off-chance, soon learns that she can do more good by taking a more worldly view of things. And Mr. Bronson, Senior, as soon as he finds himself amid a bevy of beauty in attenuated skirts, gives up trying to rescue young men and tries to become a subject for rescue himself. In fact, both these ardent reformers learn in due course that they are no better than the rest of us; and when some of our very modern reformers to-day have the grace to admit the same thing the world will be a healthier place for us all.

The two lively young people from the Bowery, Blinky Bill and Mamie, are represented most delightfully by Mr. Johnnie Schofield, Junr., and Miss Alison MacLaren. They have got just the right swing with their songs and dances, and Miss MacLaren has a wonderful way of flinging herself about the stage so that you hardly expect her to get to the other side all in one piece. To judge by the applause these are among the most popular artistes in the revival, and they certainly work very hard to get a move on things. Mr. Laurence Caird's "Polite Lunatic" is another instance in which a little more playful exaggeration would help the part along. He could be politer and madder without the fear of overdoing a part that can hardly be overdone, anyway. The mounting is excellent, and all the old nonsensical processions are very well stage-managed. The Belle of New York justifies her popularity, and audiences with a nice sense of right and wrong—such as the Lyceum audiences invariably are—will delight in the poetic justice of the conclusion which shows how a young man who was cut off with a shilling had the good sense to fall in love with the lady who inherited the fortune that should have been his, and thus very literally got his own back. I found the experience of listening to the old tunes once again a very agreeable one, and I should think that everybody who ever derived any sort of amusement from this very able farce will appreciate the opportunity of renewing its acquaintance. Jingle

A Fair Prizewinner

FROM THE ACADEMY OF DRAMATIC ART

Photograph MISS WINIFRED McCARTHY *Bertram Park*

Who won the Vedrenne and Eadie Prize a year ago at the Academy of Dramatic Art, i.e., a year's engagement with Messrs. Vedrenne and Eadie at the Haymarket, where she first understudied Miss Mary O' Farrell and afterwards the late Miss Billie Carleton, whose part she played in the Freedom of the Seas when Miss Carleton was ill

WE STRIVE TO PLEASE

By FRANK ELIAS

At present few people know that the Post Office sells marriage certificates, life annuities, bankruptcy stamps, insurance stamps, and apprentice indentures. It is an attractive list. — MANCHESTER GUARDIAN.

"YES, sir," an obsequious figure bowed before me. I regarded him in some astonishment. In this environment he seemed what I am sure he would have described as the "most attractive novelty of the season."

"*Yes*, sir, what can I have the pleasure of showing you? We offer a very neat thing in War Savings. We have experienced considerable demand here; a most superior article, sir, and we give a five years' warranty; cannot be matched in Europe! Not to-day, sir? Then what about marriage certificates? Some of our most married customers come to us again and again. No home should be without one of these charming certificates, which compare most favourably with those offered by registry houses. You can't go wrong with one of these. No, sir? Then, sir" (with a slight change of manner), "if you cannot at present undertake marriage, perhaps you were thinking of bankruptcy? If so, how would one of our well-known bankruptcy certificates suit you? They are really the best ready-to-wear goods in London. Not even this, sir? Then what about Insurance stamps? You will find them on our bargain counter—everything in plain figures. In spite of the war we still maintain our celebrated offer of ninepenny-worth of goods for fourpence. Not this morning, sir? Well, then, what would you say to a set of apprentice indentures? No, sir? Then *what can I have the pleasure* ——."

"I wanted a halfpenny stamp," I blurted out.

"*Yes*, sir; *this* way, sir. Miss Cuff, show this gentleman our range of sage ha'penny stamps, please. I hope you will be suited, sir." He bowed, and turned to welcome the next customer.

THE LADY FROM ABERDEEN

Tramp: "Could you give me tuppence for a bed, lady?"

Sandy's Wife: "Yes, bring it in!"

A NEW TERROR: THE AIRWAYMAN

The "Five-Year-Old"

MR. NEWLY-WED: "Did the poulterer guarantee this chicken?"
MRS. NEWLY-WED: "No, dear. But I particularly impressed upon him that it must be pre-war"

"Afstemning" and Ankles

BY THE BYSTANDER IN COPENHAGEN

No; it is no use. In the supreme crisis of Denmark's neat history the Stockholm Bystander whirled to Copenhagen in order to study the plebiscite for Schleswig-Holstein—the "Afstemning." And he has been shamefully studying the Ankles. Between "Afstemning" and Ankles is the only chance. And the worst of it is, the Ankles win. You cannot escape them. You try to delude yourself that the Plebiscite is the real issue, and you hypocritically concentrate your small brain on the word "Afstemning" that glares from posters, shrieks from newspaper captions, and mumbles from speech (the Dane talks in his tummy). But it is no good. When you are deep in historical reflections on "The Wrong of 1864," in ethnological reflections on the difference between Danes, Germans, Platt-deutchers and Frisians — in fact, when you are in a thoroughly objective, cold, speculative, virtuous mood—up before you rushes the overwhelming "Ankledom" of Denmark's metropolis; Ankles expel "Afstemning," and you rush off to the Tivoli, the Frivoli, or some other centre of feminine levity, and study ankles there.

THE ADULT

HE: "Have you a seat left?"

SHE: *(indicating number and position of seat)*: "Yes, sir, U 21?"

HE: "I am, miss, and if the show's like that I'm glad I didn't ask the mater to come!"

It is the apotheosis of Ankledom.

Why is it so? Because Copenhagen has the three conditions precedent for an ankleous city; it is the most girlful, bicyclistic, windiest city on earth. The gravest man can't help noticing. The Copenhagen Bystander is no longer as young as he feels; he is decently married and has seven children, and for at least fifteen years he has thought of nothing less serious than schnaps. But when he came to Copenhagen on the day of publication of the Peace Terms he disgracefully succumbed. He incontinently became an ankle-fiend.

Copenhagen's bicycle-ladies do not wear bloomers. Their only mannish affectation is the cigar. And they do not wear very practicable skirts. They whirl ahead in filmy, tenuous garments. And the unceasing, elemental Baltic wind blows. Just as the unceasing wind blows at the Flatiron Building, 23rd Street, New York, and with the same ankleful consequences. Ankles—white, black, red, blue, green, purple, pervenche, olive—flash past. The Bystander advertisement pages are nothing to it. And not even the tedious Copenhagen Bystander, with his greying hair, his nine children—(I thought you said seven.—Ed. Yes; but that was ten minutes ago.—Cop. Byst.)—can resist.

And so, the wretched "Afstemning" to the "First Zone" in North-Schleswig, the "Second Zone" in Middle-Schleswig, and the "Third Zone" in South-Schleswig haven't a chance. It is the "Fourth," "Fifth," and even remoter zones that overwhelmingly monopolise attention. When you are tiresomely reading at your window, Prof. Knut Fabricius's learned thesis that the South-Schleswigers in the "Third Zone" all spoke Danish until early in the nineteenth century, past you flash seventeen bicycles flaunting white, black, red, blue, green, purple, pervenche, and olive "Zones."

Of course, the "Afstemning" is merely a cloak. The real national interest is the Ankle. The mainspring of Denmark's justifiable ambition to acquire the territories torn away in 1864 is her desire to increase the quantity without impairing the quality of national Ankles. And that explains her cool attitude towards the Entente's kindly plan to throw in also German-speaking South Schleswig. The Copenhagen Bystander first realised this when standing at the corner of the Bredgade (the diplomatic quarter) with a prominent Danish politician. As the Dane, with declamatory gestures, got to his statement that "We insist upon national homogeneity," bicycles displaying half-a-dozen white, black, red, blue, green, and pervenche zones of widely different dimensions sped past; and then came a solitary bicycle ridden by a not unbeautiful, but stoutish maid with oak-tree-like ankles of olive. "And that is the daughter of Herr ——, of the German Legation," said the Dane.

A solution is possible, some Danes say. "Afstemning" and Ankles might be ingeniously combined. Let representatives, not aged over thirty, of the Allied and Associated Powers spend three windy days in the most bicyclistic districts of Denmark and South-Schleswig, and then vote honestly their view as to whether Danish Ankles can nationally assimilate German Ankles. Obviously, as the smaller cannot assimilate the greater, the Danish contention will win. The Copenhagen Bystander will willingly officiate as secretary. He is an expert.

Silhouettes from the Rhine

WITH THE ARMY OF OCCUPATION

As time goes on it will be more and more difficult to restrain the admiration of the German fräulein for the British soldier. After all, chocolates and (they say) soap are considerations, and the inbred kindness and courtesy of the Britisher are already having an effect on German manners

A New Literary Log

Rolled by Ralph Straus

WHEN is a hero not a hero? What is a hero? How do you describe courage? Did the introspective, imaginative type of man have a worse time under shell-fire than the do-or-die, matter-of-fact, rather bovine type? And what is the psychology of battle? I daresay it has struck you that during the war the books had a lot to say of the romance and glory of war. The heroes only quite exceptionally missed the V.C. The D.S.O. and the D.C.M. were scattered broadcast. And if ever the hero was allowed to get the "wind-up," he speedily "made good" by some superhuman "stunt" which led to ribbons and much applause, and, somewhere about the fourteenth chapter, a pretty little wife. All very fine—and good propaganda.

Photograph *Mendoza Galleries*

COLONEL JOHN BUCHAN

Whose new novel, "Mr. Standfast," is reviewed on this page and the next

BUT what about those other cases of which we were never allowed to know? The Courts Martial in France, and the S.I.W.'s, all the uglier things of war? The censor was kept fairly busy. Young officers, invalided home, were eager to get down on to paper their experiences, and were not always too careful to bear in mind the necessity for recruits. Their work, as often as not, was blue-pencilled out of existence. But it is possible to write freely now. And if you would read of one of these uglier matters, beautifully recorded and intensely interesting throughout, obtain a copy of Mr. A. P. Herbert's short novel, *The Secret Battle* (Methuen: 6*s.* net).

IT is all a horrible tragedy. Those who, like the author, know the realities of war, will nod their heads wisely: here is the real thing. Those who only read of "our troops thirsting to get at the Boche" may receive a rude shock. *The Secret Battle* describes the downfall of Lieut. Harry Penrose, who goes to Gallipoli full of the romance of war, and, like the brave man that he is, deserves well of his country. As scout officer he undergoes a continuous strain such as few can realise. And there comes a moment when he cannot carry on. Most fighters know that moment. In an attack, however, he is wounded and sent back to Blighty, where there is a chance of a well-deserved "cushy" job in some pleasantly furnished office. And Harry has married a sweet little woman. Why not accept? Hundreds of brave men have done so. Harry refuses, and goes out again—to France.

AND there, on the very first night of his return to the line, he is sent by a brute of a Colonel—a dug-out of the worst kind, a King's Regulations man who is unfit to command even his own batman; let alone a whole battalion—on just such a job as he can no longer manage. He makes a mistake, let us say. It might have been possible to get through that unholy barrage; on the other hand, it might not. But Harry is seen going in the wrong direction by the one man who has a grudge against him. And then in due course there follows that Court Martial, where everyone is so fair and so keen to do his duty and so appallingly ignorant of the elements of human psychology.

IT is horrible, and horribly fascinating. You are hardly used to the genial A.P.H., so well-known to *Punch* readers, in this vein, but feel thankful for this new revelation of his artistry. *The Secret Battle* reads true. It unveils just that side of war about which all good patriots are silent *while war lasts*. It is a document which is coldly remorseless. Sometimes it is bitter, but you can understand that, and never does it cease to be a work of art, simple and strong and *deadly*.

WITH the publication of *Mr. Standfast* (Hodder and Stoughton: 6*s.*) Colonel John Buchan completes his trilogy of our secret service. *Greenmantle*, I like to think, was one of the most exciting stories of its kind ever written. Its successor is almost

(Continued on page 668)

"AFTER THE WAR."

By SAPPER

(Cyril McNeile),

Author of "Sergeant Michael Cassidy," "Men, Women, and Guns," etc.

"After the War!" Dimly those oft-repeated words come back to one's mind; more dimly still the hopes implied by them rise up and confront one. It was to be a time of peace and comfort, spent in a land flowing with milk and honey—or, to be more accurate, whisky and marmalade. All the worries and troubles of Active Service would be over; all the dirt and mud of Flanders would be forgotten. No more would the ubiquitous rum jar burst outside the dug-out door and precipitate the soup, the mess waiter, and the remnant of the port on to the floor at the same moment; no more would one's sleep be disturbed by the activities of things—both great and small—which cling ever closer than a brother.

"After the War!" It would all be over then; the Boche would be beaten; one's most cherished enemy, who, quite wrongly, had been absorbed into the Staff, would be a thing of no account. Sometimes, perhaps, from the vantage point of an easy chair a chord of memory would be stirred, and Jones would be regaled with the story of what really *did* happen at Hell Fire Corner. And the part one had taken in the matter oneself. Of course, it was nothing; but when the C.O. trod on a duck-board that wasn't there and sprained his ankle, and the guide confessed that he was the wrong man and should have been on ration fatigue, things had looked a bit awkward. Merely very fortunate that someone was there—don't you know—to take charge. And would Jones have a night-cap?

"After the War!" It was going to be so wonderful. Of course, prices would be up a bit, but it would be the same for everybody; and once one could get into harness and settle down again, things would soon come right. Because the soldiering business, though in many ways it wasn't bad, seemed to have a deadening effect on a man's intellect. The Powers that lived in Great Chateaux probably had to think some and then again; the average man in the trenches was not so afflicted. In fact, for months on end he was part of the furniture. And it is not good for a man whose future lies in his brain to be trundled about like an armchair from place to place, and with as little say in the matter. Mental stagnation is a state of affairs which is apt to become chronic.

There was a cure, but the large majority of men regarded it rather as a patent pill. Pelmanism, so the advertisements claimed, cured every mental ill, from intense fright at the advent of a five-nine, to annoyance at the C.O.'s complete failure to grasp why the working party went to the wrong place. Were there not certain pills that cured every bodily ill from a tennis elbow to housemaid's knee? And only those who took up Pelmanism realised that there was no quackery about it; that it was not a Patent Brain Food, but a straightforward common-sense system which claimed only that it would help those who helped themselves.

With men who took up the Course over the water the present writer is not concerned. They know as well as he does the enormous benefits which accrued to the man who went in for it wholeheartedly. But it is to those who did not, and now find themselves once again the proud wearers of the bowler hat, that this article is principally addressed.

It is not as easy as it used to be to settle down to a job of work, is it? Attention is apt to wander; brain feels rather like a lump of unresponsive dough. Decisions which used to come easily and automatically, now emerge protestingly, and frequently wrong into the bargain. And over the whole outlook there broods a sense of restlessness.

The land is *not* flowing with whisky, though marmalade has emerged from seclusion once more; Jones refuses to listen to what you did at Hell Fire Corner, but insists on boring you with what he did in Crucifix Alley. In fact, "After the War" is not quite such an idyllic reality as imagination had drawn it, when the candle guttered in the empty bottle beside one, and the big crump droned lazily on its way overhead.

And what is wrong? Is it the individual, or is it the surroundings? Or is it both? As well propound the hoary conundrum as to which came first—the hen or the egg?

For, if the war has taught us anything, it is that the only surroundings which count in the scheme of things are the direct result of the individuals themselves. No matter what the material discomfort, man makes his own mental environment. And if any would dispute it, let them take the dug-out whose occupants wondered audibly and ceaselessly when the —— war would be over, and the dug-out whose owners didn't care whether it snowed.

It would seem that the wave of madness which started in '14 is not yet passed. It was started by individuals; it is being carried on by individuals, and it will have to be stopped by individuals. No longer do we slaughter complete strangers with feelings of pleasure; the manifestations of insanity have become more refined, even if somewhat more foolish. In France attention was confined to doing-in the Boche; to-day it seems to have become fashionable to do in ourselves. And the individual will go down with the community if the crash comes.

Undoubtedly More Pay and Less Work is one of the most beautiful sentences yet coined by man. Undoubtedly in those five words is contained the germ of a new Earth; equally undoubtedly the germ of rampant Bolshevism lies in them also. Everything depends on how they are applied; on the education and powers of clear thinking belonging to the applicants. In short, everything depends on the individual.

And it is to those who find themselves worried and perplexed by the whirlpool of changing values around, that the Pelman Course holds out an offer of assistance. By the very nature of things it, is the men who have been fighting who feel it most. For years their brains have been almost stagnant; the rapid jump into a shell-hole when the Verey light fell behind one, was a muscular spasm, not a mental problem. The man who stopped to work it out has been known to regret it.

Now, things are not settled quite so simply. Ways and means, the problems of living for a year on an income which just ran to three leaves from the front, every question concerned with the competition essential in a business world—all these things have got to be settled by every individual for himself. And suddenly throwing oneself flat in the tulip bed—though advisable in France—gives rise to false impressions at home. The settlement lies not that way.

Drifting along, wondering what is going to happen next, hoping that if the country goes to the dogs the crush at the Kennels will be so enormous that one will be left outside the doors—the settlement lies not that way either.

For the country is only a collection of individuals; its fate, the fate of those individuals. Which is where the clear head comes in; the necessity for logical thinking becomes so essential. If a man hasn't got it, Pelmanism will give it him; if a man has got it Pelmanism will improve it—provided always he understands that there is no miracle about it. The system only shows him how to climb; he must do the climbing himself.

And even when the climb has only just commenced he will feel the advantage of it. The whirlpool won't seem quite so muddled—the true values will seem a little clearer and steadier—he will begin to feel the bottom with his feet. His own position will be firmer—so will the Country's. After all, he is part of the Country.

Full particulars of the Pelman Course are given in "Mind and Memory," which also contains a complete descriptive Synopsis of the 12 lessons. A copy of this interesting booklet, together with a full reprint of "Truth's" famous Report on the work of the Pelman Institute, and particulars showing how you can secure the complete Course on special terms may be obtained gratis and post free by any reader of THE BYSTANDER *who applies to The Pelman Institute, 27, Pelman House, Bloomsbury Street, London, W.C. 1.*

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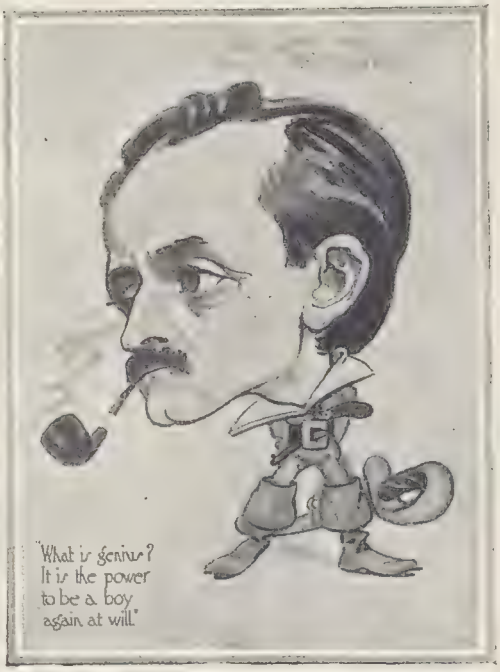
The Pipe of Peace

ARMY AND NAVY MIXTURE

A NEW LITERARY LOG (concluded)

equally good. Richard Hannay is now a divisional General in France, but he is not allowed to see very much of his division. There is work for him nearer home. And so we are shown him in Scotland in many disguises and in many tight corners. You may argue that such extraordinary adventures could not come the way of even a divisional General, but odd things happen in the secret service, as Colonel Buchan has good reason for knowing, and even if some of General Hannay's adventures are too odd for credence, you wish that they were true, and feel grateful to Colonel Buchan for inventing them. The only point of criticism in this book is the disappointing use the author makes of the *Pilgrim's Progress*, from which his title is obtained. Here, perhaps, you expect a bigger mystery than you get. In general, however, Mr. Buchan gives you considerably more than you are prepared for. And that says much. *Mr. Standfast* is just the sort of book you want to read at a sitting and recommend wholesale, but not criticise.

Famous Authors in Caricature



"PETER PAN": SIR J. M. BARRIE, Bart.

⁂ ⁂

THERE is a first novel just published to which I might call particular attention. It is *The Dark Way* (Heath Cranton: 5*s.* net.) by Sherard Vines. The story is slight and its meaning not too clear, but the writing is unusually good, and I fancy that Mr. Vines may do some very fine work. His hero Piers, goes through the usual experiences of a public-school man, and when war comes fights in France. He is beset by the usual religious difficulties and surmounts them in his own way. (It is just here that Mr. Vines fails to convince.) And that is about all. But there are fine passages in the book, and when Mr. Vines has further mastered his technique, we may be prepared for something unusually good. As it is, *The Dark Way* may be read with a great deal of pleasure. R. S.

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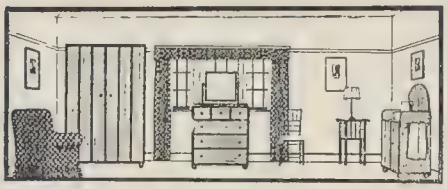

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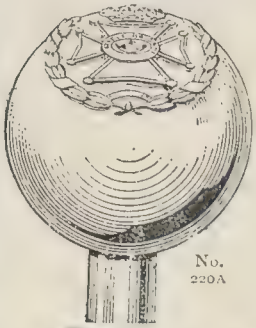

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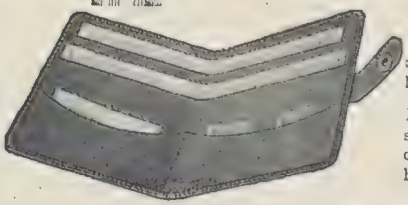

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GAMES AND PASTIMES

LAWN TENNIS

The Closure at Wimbledon

The decision of the powers that be to limit the entries at Wimbledon was bound to come. The only wonder is that it didn't happen, as it did in the case of the Golf Championship, before the war. Even then people who had only about half a ghost of a dog's chance of surviving their first round used to enter—much to the surprise of other people who did not know that there are other reasons for entering for Wimbledon besides the hope of honour and glory. Some, for instance, would enter purely for the sake of saying that they had played in the Championship, others because they knew that an entrant has certain privileges, including the *entrée* of the members' stand for the whole of the meeting, which are denied to "outsiders," even though they may have been lucky enough to secure one of the best seats in the stands.

Outing the "Also-Rans"

This year something obviously *had* to be done by the authorities at Wimbledon to guard against the possibility of being absolutely snowed under with entries. Accordingly they are reserving themselves the right to refuse the entry of any player whose form does not, in their opinion, justify his or her inclusion. It will no doubt provoke a good deal of hostile criticism and there will be plenty of grousing; but I don't fancy that, when the time comes, it will be found that many refusals will have to be made. People who know that they are likely to be turned down will probably prefer not to risk it. And anyhow, if Wimbledon is to be anything like what it promises to be there will be no room for any "also-rans."

France *v.* Australia

Last week I alluded incidentally to the defeat in Paris, in the Inter-Allied Services Tournament, of G. L. Patterson, the young Australian "Wonder" by his compatriot, Capt. P. O'Hara Wood. Since then O'Hara Wood has been beaten by the French Champion, A. H. Gobert. This result was not wholly unexpected, but the ease with which Gobert won was certainly surprising, unless, as they say in racing, the "form," as between Patterson and Wood, was all wrong. Probably it was. But it must not be forgotten that Gobert on his native hard and wood courts in Paris has hitherto been a very much tougher proposition than he has ever proved himself to be on grass. Patterson, on the other hand, is much more formidable on grass than elsewhere. There should be a great battle if they meet. Incidentally, I feel that I owe an apology to Patterson for calling him "the Panther of lawn tennis" last week in view of what has happened since!

L. RAYMOND (SOUTH AFRICA)
Winner of the Middlesex Championship at the Chiswick Park lawn tennis tournament. Another South African, B. I. C. Norton, was second

A. H. GOBERT
Lawn tennis champion of France and winner of the Individual Singles Competition in the Inter-Allied Services Tournament recently held in Paris. The Australian "Star," G. L. Paterson, was beaten by his compatriot, Capt. P. O'Hara Wood, who, however, could make no headway against Gobert in the final

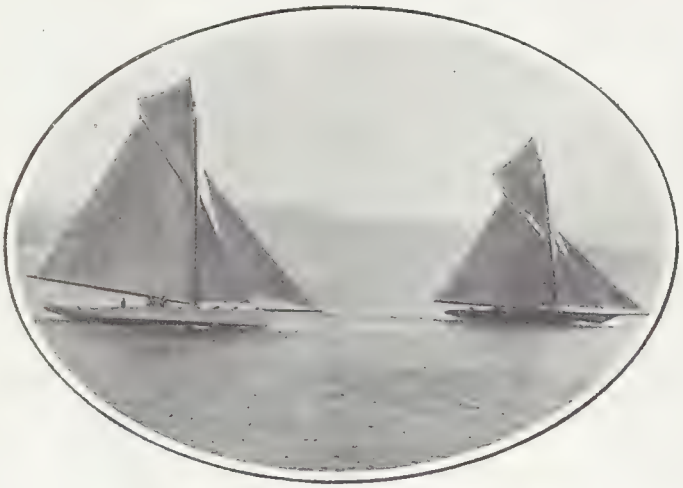
GOLF

A Better 'O'e?

The professional golfers are out for a "better 'ole"—which, in this case, means a larger one. Rude folks will say that this is a tacit admission that they cannot putt. Really, I take it, their contention is that, with the hole at its present size, there is too much luck about the putts which "ought to" go in—some do and some don't

GAMES AND PASTIMES (concluded)

for no apparent reason—and they want to eliminate this element of luck. They may be reminded that luck is an essential feature of all games; without luck a game would cease to be a game and become an exact science, and some of the best games are those into which the element of luck enters very largely indeed. Also would not the enlarging of the hole merely mean an increase in the distance from which putts "ought to" be sunk? Luck always favours the player who is playing well and the professionals may, I think, be counselled to try and bring their putting up to the level of perfection which they have reached in the other branches of the game, rather than tinker with the rules.



WHITE WINGS ON THE CLYDE AGAIN

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CRICKET

Two-Day Matches

As might have been expected, there has been a good deal of bleating in the Press against the cutting-down of the duration of matches to two days, particularly in the case of the County Championship. The idea seems to be that so drastic a change should not have been made without first giving it a thorough trial in a series of games which had not the vital importance of the Championship. I do not believe that a test applied to games that don't matter has any real value. My experience is that if you want to experiment with anything in sport you have got to apply it to some event or competition that counts, otherwise you are only playing with a thing, and can never say that it has been thoroughly and properly tested. I think, therefore, that the powers that be have acted quite rightly. Now if ever is the time to make the test, and if at the end of the season the verdict is against it we can revert to the old order of things next year, without, as far as I can see, having done any particular harm. In the meantime I regard the experiment as highly interesting. Middlesex have shown us how a two-day match ought to be played, but some of the other teams seem to be painfully slow at learning. H. S. S.

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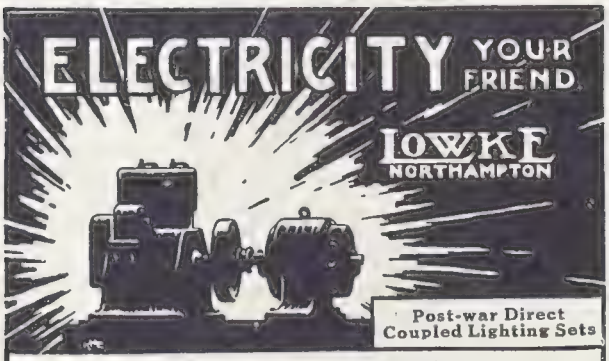

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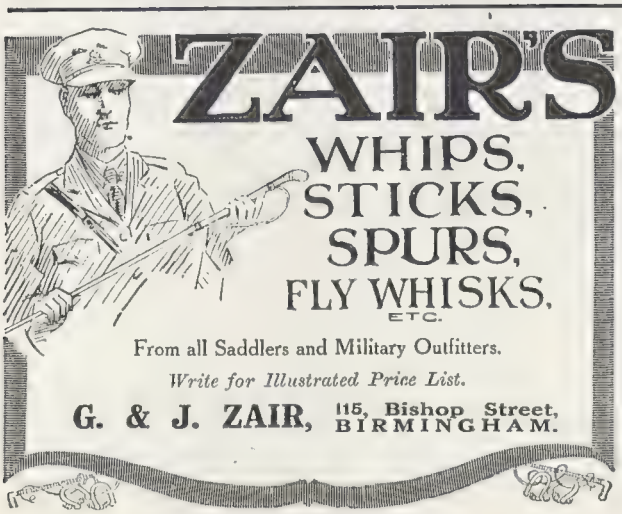

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the versatile Cartoonist, Caricaturist, and Poster Artist, who has received State recognition for his "War Savings" poster and advertisement drawings

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RACING TOPICS: THE "VICTORY" DERBY AND AFTER

BY "CARBINE"

Photograph *Graphic Photo Union*

THE FINISH: GRAND PARADE WINS

Oh! The Panther!

We were a dumbfounded crowd which watched Grand Parade win the Derby, too much amazed by the result even to cheer the winner. Buchan and Paper Money were there all right, second and third, just as we had anticipated; but where was The Panther? Where *was* that supposed lion among racehorses, that much-discussed "champion of his year"? Alas! that it must be written that The Panther was much nearer last than first. I have never seen a classic horse disgrace himself quite so completely. Sheer bad temper was the cause of his defeat, and it was just as well that Sir Alec Black was not present to witness the sorry downfall of his crack. It was a painful spectacle to all admirers of a good horse. Of course, the form is utterly wrong. If the winner of the Guineas had been narrowly beaten by Grand Parade after a good race—well, we could have accepted the running without demur. But for The Panther to finish in the ruck behind horses he had beaten at Newmarket! The thing was absurd, and I hope to see the colt redeem his reputation at Doncaster, though a distressing Derby memory can never be effaced.

Photograph *Topical*

BRINGING IN THE WINNER

Grand Parade, the 33 to 1 winner of the Derby, is here seen being led in by Lord Glanely, his owner, F. Templeman up

Lord Glanely's Winner

And what of the winner? Is he really worthy to rank among the horses of the great Epsom race? Yes, I am inclined to believe that Grand Parade is fully up to the average quality of Derby winners. If it had not been for the bad fortnight he experienced at Newmarket prior to the race he would certainly have started a firm second favourite. One of the tragedies of the race was that

RACING TOPICS (concluded)

Lord Glanely and his trainer, after being confident about Grand Parade's chance at one time, went right off him at the end. Those who had backed him looked upon their money as being as good as lost. I know several men who were rushing about last week trying to hedge their Grand Parade bets, but they could not get rid of a penny of it. Thus in the end they were winners in spite of themselves.

Manchester Cup

This week we have an important meeting at Manchester, with the Cup on Friday. By Jingo, who easily won this race last year, and was second twelve months previously, now carries top weight, but all the same his chance of winning again is remarkably good. This course ought to suit King John, who is not at all badly handicapped on his three-year-old performances. I am writing before the decision of the Oaks, so I cannot say anything about Roseway's chance, though her owner likes to win at Manchester. I hold Prince Philip in respect after seeing him run so well at Chester, while Lady Torrington has good grounds for hoping that All Alone will make amends for his failure in the Derby. My selection is **King John**, and as a second string I take By Jingo.

Photograph *Sport and General*

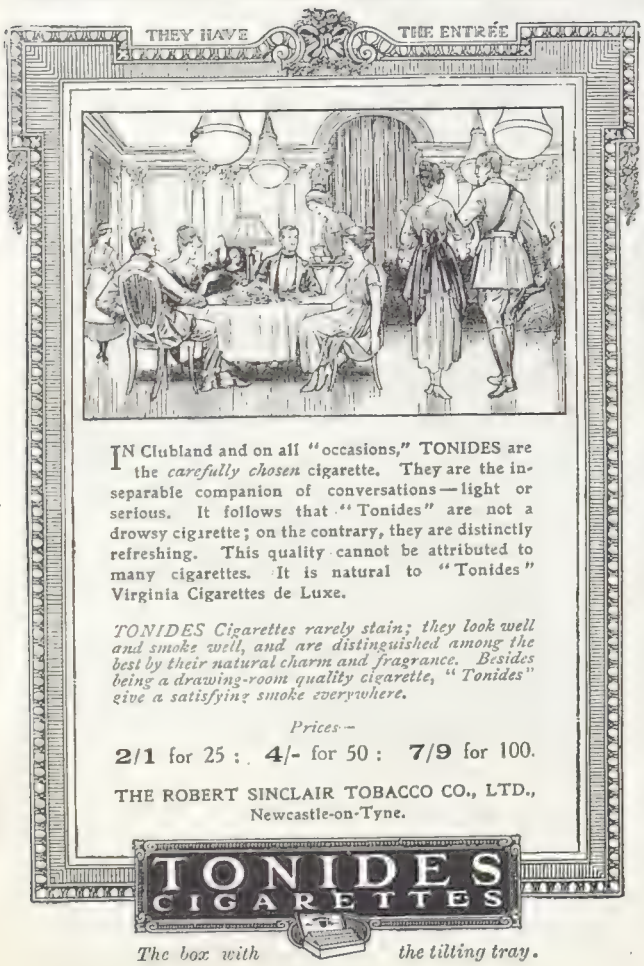
HIS MAJESTY WINS THE STEWARDS' HANDICAP

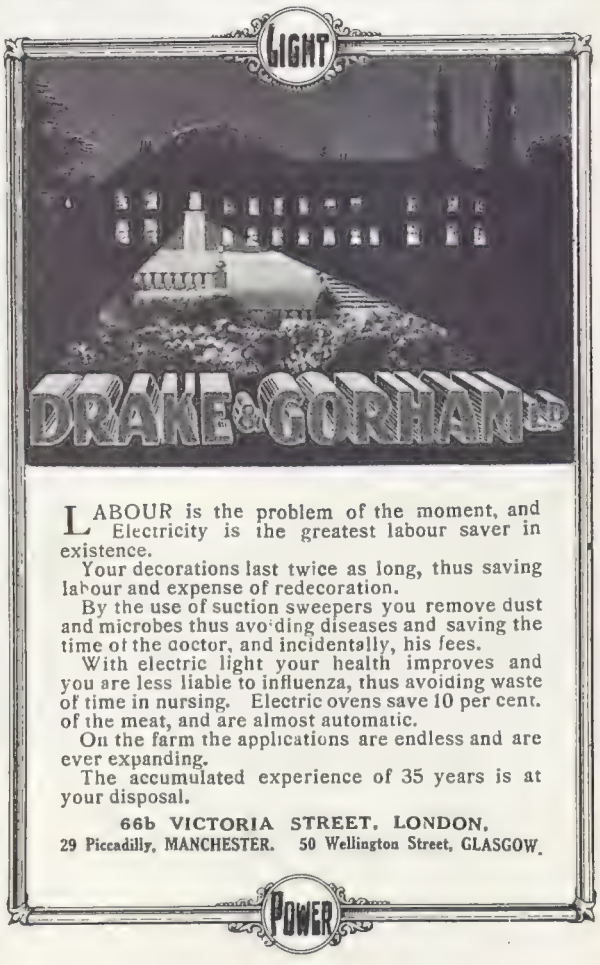
King George's Viceroy is here seen finishing an easy winner

The Beaufort Handicap on Thursday may be won by **Knight of the Air**, and for the Salford Borough Handicap on the last day of the meeting I fancy **Freesia**.

Hints for Ascot

When the next issue of The Bystander is published the Ascot meeting will be starting. Its revival seems likely to be attended by all its pre-war brilliancy, and the racing promises to be as deeply interesting as ever. For the Gold Vase, the gift of His Majesty, I suppose one of the cracks from the Manton stable will be favourite, but I have an idea that **Tangiers** will win this race, **Buchan** should secure the Prince of Wales's Stakes, and **Lacrosse** the Bessborough Stakes.





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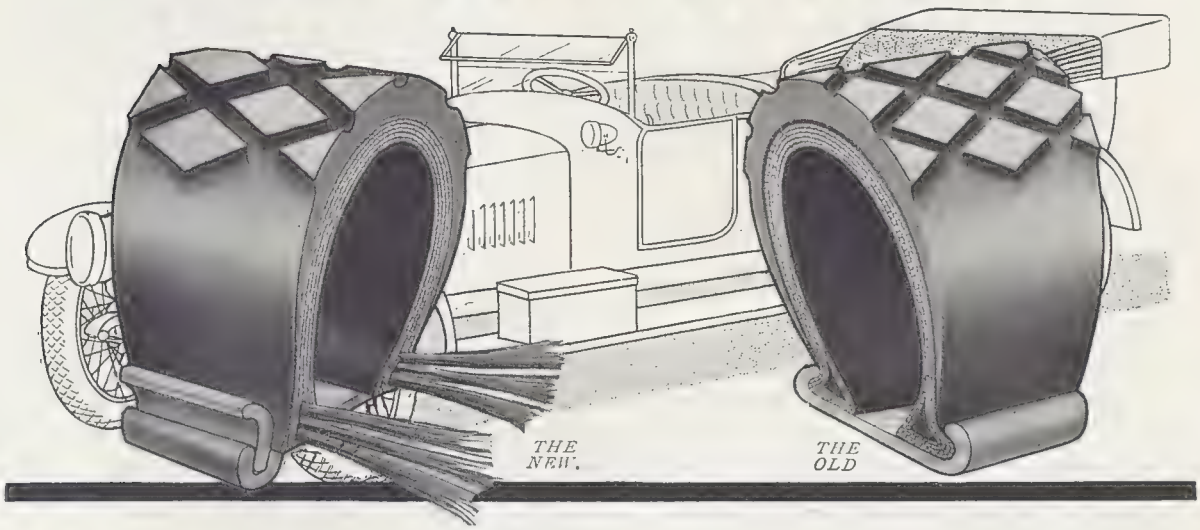

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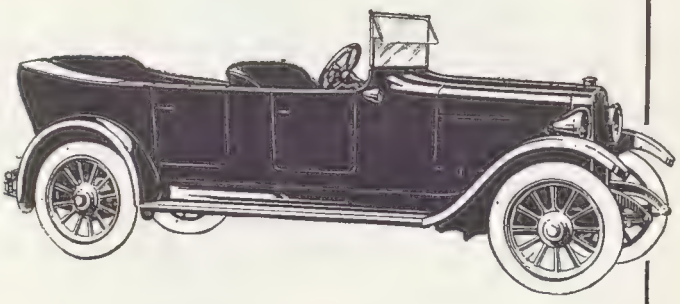

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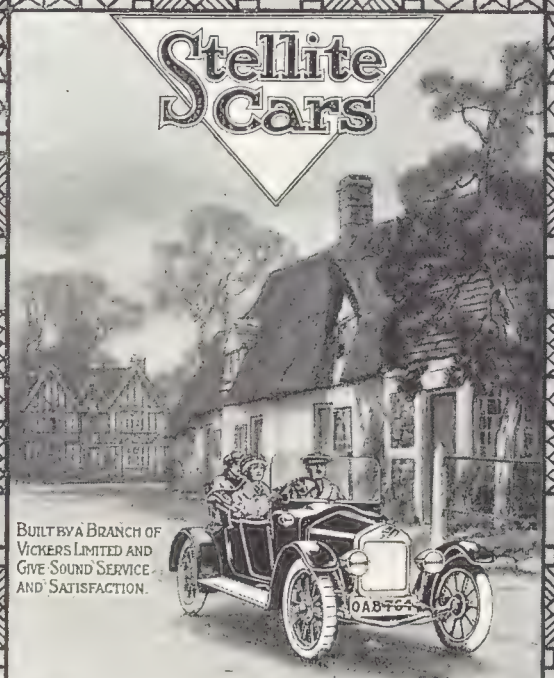

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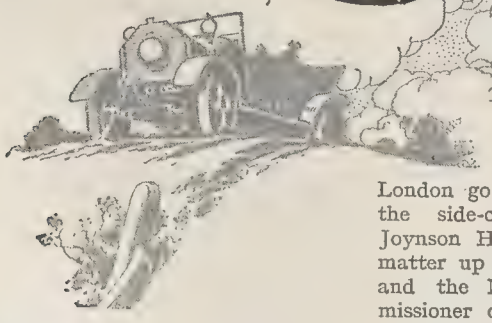


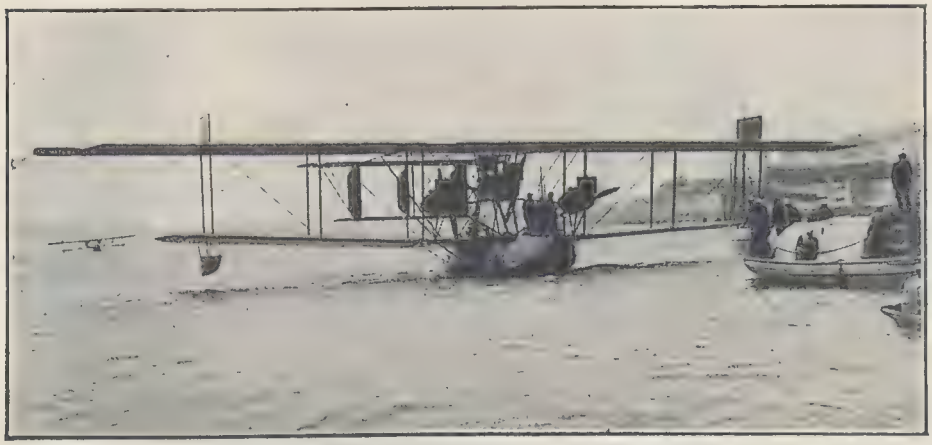
PARIS first set the fashion in motor-cars in the days long since passed of the advent of the mechanical horse, so it is not surprising to learn that the Gay City has again given us a lead in this direction. This time it is the taxi-sidecar, as the Prefect of Police has now authorised these to ply for hire in Paris for eighteen months as an experiment. London used to have as its gondola the handsome cab. Paris has now their prototype in this new hackney carriage. If the drivers of these motor-bikes show the same hustle on the road as do the cocher of the ordinary Paris motor-taxi, the passenger in the side-car is going to have some excitement for his money. And the fares are really reasonable, being at the rate of one penny for two minutes or half-a-crown an hour on a time basis, or fivepence for the first 670 yards, and a penny for each additional 340 yards by the distance scale of charges. This is for practical purposes 8*d.* per mile plus *pour-boire*, and with the proximity of the "cabby" to the passenger I don't think anyone will risk giving the exact fare. I should like to see these taxi-sidecars introduced here in London, as one does not always want "room for two inside," to quote the 'bus-conductor, and at these fares they would be popular. Leeds is going to amend its hackney carriage regulations to permit Ford taxi-cabs to ply for hire, so why should not London go a step farther and licence the side-car outfit. Perhaps Mr. Joynson Hicks, M.P., will take the matter up with the Home Secretary and the Metropolitan Chief Commissioner of Police. I can see the lady-driver taking on this job if the authorities permit, as lots of the R.A.F. brigade will be looking for an outlet for their energies as soon as they are demobbed.

***

GOING up Bond Street the other day I saw one of the old type Lanchester landaulettes standing outside a well-known shop, and it reminded me that Lanchester cars were the first models that catered for comfort for the passengers in the back seats. This make was essentially a gentleman's carriage, and though the central control lever, distinctive radiator, and general outlines made the vehicle appear out of fashion, its technical details were considerably ahead of that fickle jade. The Lanchester of to-day is a 40 h.p. chassis, costing £1,500, and with the same outward features as any other car, except, perhaps, that its long wheel-base when fitted with a torpedo touring body gives an impression of a fast destroyer. This is the way it struck me as I saw one on the road, but somehow or other I felt sorry that the old design had been cast away, and wondered whether the ladies would get that ease of travel so dominant in the discarded type. No doubt I shall be in a position to judge one day, as it is certainly one of the cars I mean to try as soon as the production gets into full swing. Fashion in car design is nearly as big a nuisance as dates—no, I didn't mean the edible sort; I know plenty of 1912 cars that were better than the 1914 models from the same stable, and 1913's better than 1915's. But when you buy or sell, as the case may be, dates count, and they have no business to, other things being equal. When the Rolls-Royce people stated in 1912 or 1913 that they would no longer make a new model for the sake of yearly dates I think they started on the soundest policy for the motor-using public. Improvements in detail, of course, are required if found necessary by experience in practice and the result of road usage, but to make alterations simply to say "our new model" is waste of time, material, and money. I hope that though this year at Olympia all the cars exhibited will call themselves

THE CRASH OF THE MARTINSYDE PLANE

As she tried to rise for trans-Atlantic flight on May 18th. Major Morgan is seen getting from the machine



THE ARRIVAL OF THE N.C.4 AT PLYMOUTH

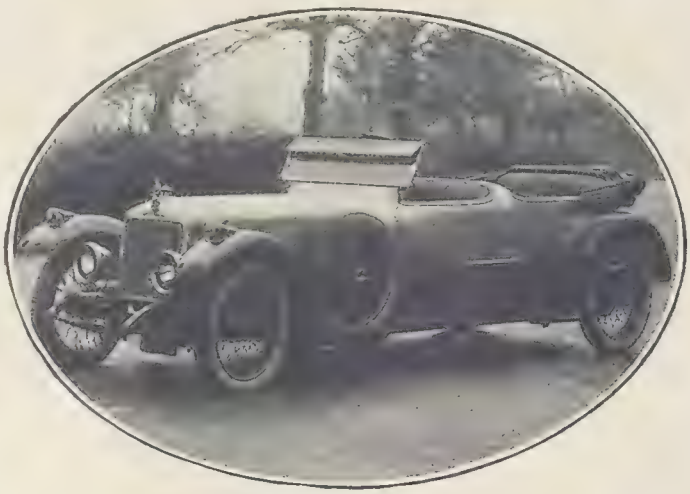
The N.C.4, which was piloted by Commander Read, of the U.S. Naval Air Service, across the Atlantic by way of the Azores and Lisbon, being towed in at Plymouth after successfully completing the final stage of the flight

MOTORING AND AVIATION (concluded)

1919 cars, if they are sound, useful vehicles 1920 will not see them altered. For the constant change in design costs money that the public have to pay, and though no one is opposed to progress, it will be impossible to get "cars for all" at reasonable cost until the design is standardised for a considerable period *à la* Ford.

* *

It was lately reported in these notes that the Government mail to Cologne was going to be made in one jump in place of two. Originally letters were taken by aeroplane to Maisconelle from Folkestone and then transferred to other machines which proceeded to Cologne. Fitted with two 412 h.p. Liberty engines, a D.H.10 aeroplane left Hawking aerodrome, near Folkestone, at 10.30 p.m., and, flying without a stop, reached Cologne at 1.30 a.m. The machine was piloted by Captain Barratt, with Lieut. Fitzmaurice as navigator and Lieut. Oliver as observer. The distance covered was about 300 miles and as there was a strong wind against the machine the 100 miles per hour was a very good performance. It is interesting to note that this Folkestone squadron, No. 120, has, with squadron No. 110, been responsible for the regular Folkestone-Cologne mail service since March 1. During the period from that date to April 26 it has carried no less than 1,634 bags of mails, and on only ten days was the weather too bad for flying, in spite of the exceptionally inclement conditions during March. The number of flights made in this service was 289 in forty-seven days, a regularity that reflects great credit on all concerned.



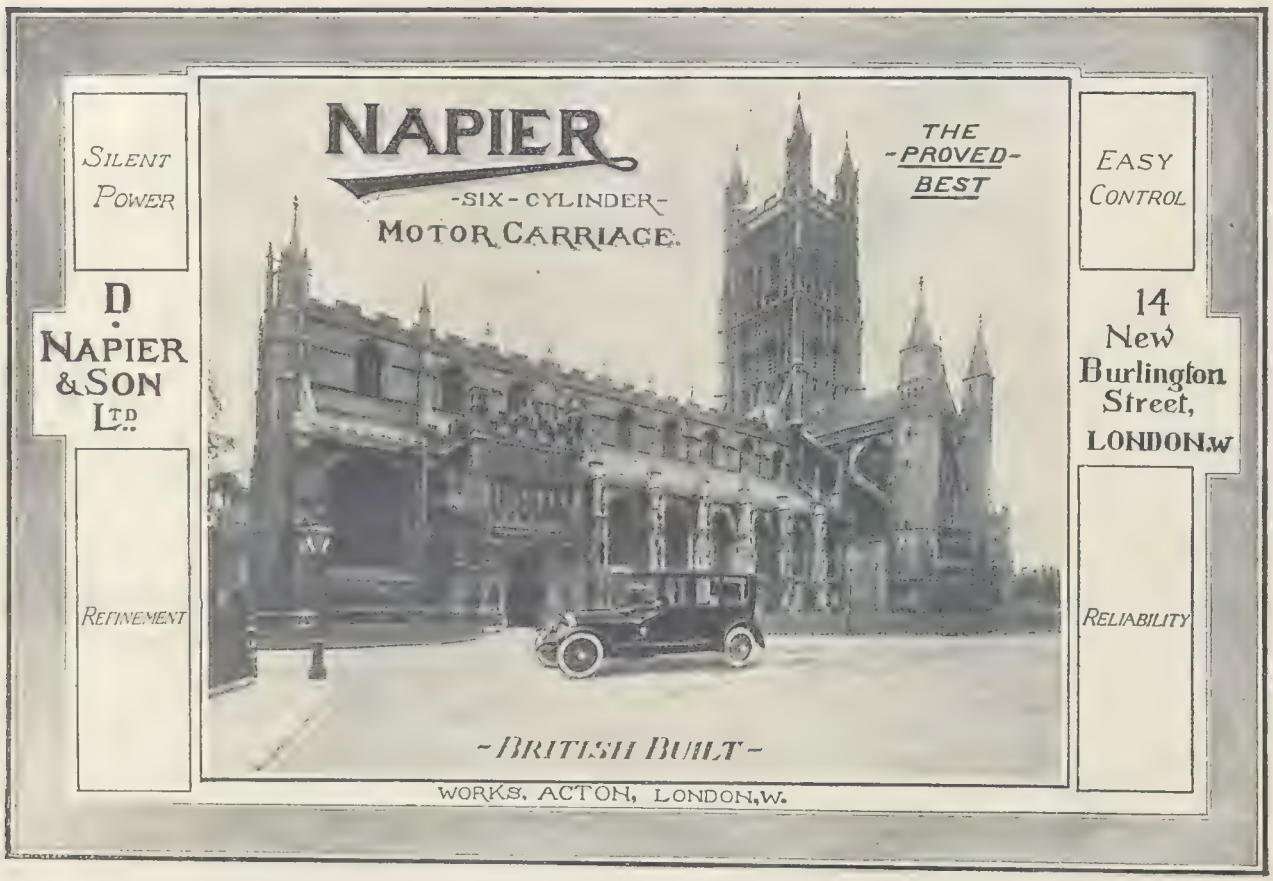
THE NEW 40-h.p. LANCHESTER CAR

As regards outward appearance it very substantially resembles the Lanchester pre-war 40-h.p. model, a very small number of which the Company were allowed to finish when war broke out. We illustrate one here, a 5-Seater Touring Model, owned by a well known shipowner

* *

It is understood that manufacturers of private motor-cars are not all well pleased or satisfied with the conditions under which the surplus Government vehicles from the war are sold. At least, that is what the *Autocar* stated in a recent issue. The complaint is that cars are sold by auction in bad condition, botched up by incompetent repairers, and resold to private individuals as "repaired" Government vehicles. Well, I am not in a position to affirm or deny the impeachment, but I wonder if that journal has ever tried to buy a Government car as a private individual. Whatever its conditions may be, the mere act of endeavour to purchase tires out anyone who is not in the trade by the difficulties and formalities involved. OLD HY.

Motorists! make C.A.V. your mascot and your lighting and starting troubles will disappear. Write for fully descriptive booklet, sent post free, C. A. VANDERVELL and Co., Ltd., Acton, W. 3.



Mountains & Molehills

alike offer no obstacles to the RUDGE-MULTI. Whether climbing a steep hill or running along a level stretch the MULTI supplies the gear to the gradient.

Illustrated Art Catalogue will be sent post free from

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London Depot:
230 Tottenham Court Road (Oxford Street end), W.1

Rudge Multi

THE PRICE

MAKERS can adopt no other policy than to determine the retail price. They have not only themselves to consider, but the interests of the purchaser, and legitimate dealers must be protected.

If you should be asked to pay, or have paid, during 1919 any price other than as listed below, you are requested to send all particulars of the transaction to The Motor Trades Association, 157, Great Portland Street, London, W. 1, with whom the prices are registered. The object of the Association is to protect purchaser and maker against the imposition of a premium or the unauthorised grant of a discount.

10 h.p. HUMBER, 2/3 Seater, **£425**
10 h.p. HUMBER, 4 Seater, **£460**
10 h.p. HUMBER, Coupé, **£495**
14 h.p. HUMBER, 5 Seater, **£600**

Full particulars will be sent on request.

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Humber Limited.

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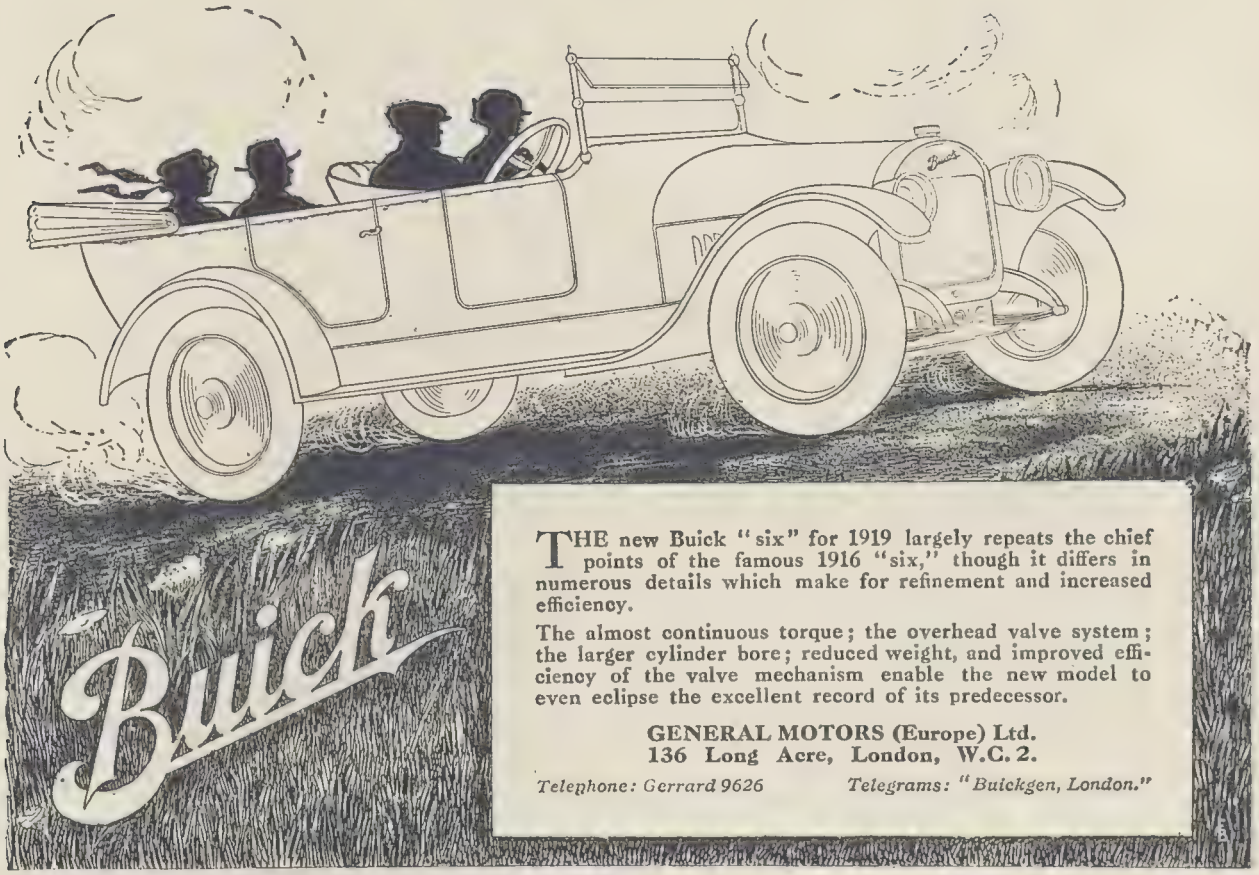


Buick

THE new Buick "six" for 1919 largely repeats the chief points of the famous 1916 "six," though it differs in numerous details which make for refinement and increased efficiency.

The almost continuous torque; the overhead valve system; the larger cylinder bore; reduced weight, and improved efficiency of the valve mechanism enable the new model to even eclipse the excellent record of its predecessor.

GENERAL MOTORS (Europe) Ltd.
136 Long Acre, London, W.C. 2.

Telephone: Gerrard 9626 *Telegrams: "Buickgen, London."*

Smart Sefton Gowns for Fashionable Gatherings

Fashion decrees daring simplicity and brilliant colouring this Great Victory Season. Sefton Fabrics—designed by prominent artists and "alive" with wonderful colouring—look best in simple make-up. A touch of Georgette at the neck or a narrow velvet ribbon loosely clinging round the waist lend charm to an already bewitching effect as well as an air of distinction to the wearer.

SHEREVOILE	-	**3/6 per yd.**
SHERELENE (For Ladies' Underwear.)	-	**2/6 per yd.**
SEFTON SILK	-	**8/11 per yd.**

The Sefton Fabrics

Full stocks are carried by most of the leading high-class Drapers in London and the Provinces.

FASHION'S FANCIES

BY MRS. JACK MAY

An Original Suggestion

DISCUSSING frocks for Ascot with "Noreen," I elected in favour of an alliance of black charmeuse, flesh-pink Georgette, and black Chantilly lace. And the result is shown in the accompanying pictured original design.

Primarily, I should point out the particularity of the silhouette. Very flat and straight from shoulder to waist, then a slight *bouffant* tendency, followed by a curving inward at the hem. At the back the braces resolve into a square of the charmeuse, while the *chapeau* of black manilla straw, the crown smothered with shaded wisteria, plays an important rôle, or, rather, the attached veil, which is of very filmy Chantilly, and falls about the shoulders almost like a cape, and so forms a component part of the scheme, which is completed by a long-handled flounced parasol of the lace. It is being whispered in certain circles that Ascot will touch the extreme in skirts unduly slim at the hem, and thereafter we may expect a swing in the pendulum. But time alone will prove the truth of this.

AN ORIGINAL ASCOT FROCK

Of black charmeuse, flesh-pink Georgette and black Chantilly lace

SKETCHED BY "NOREEN"

A Practical Summer Sports Gown

AMONG the obsessions of the season is a frock of washing silk, or striped Shantung, arranged in such manner as to be equally suitable for ordinary wear or for tennis. No really representative wardrobe lacks such a possession this season, and the initial outlay is amply repaid by the sturdy character and splendid laundering possibilities of these materials. A model, for example, as illustrated by "Noreen" on the next page, could be quite easily washed at home, provided it were fashioned of "Lista" pure silk, a fabric that cannot be surpassed for durability, style, and utility. There is an almost bewildering selection of colours and patterns, our choice falling on a fancy stripe, the gown buttoning from throat to hem, a procedure that allows of a temporary opening being arranged for tennis, the collar and cuffs of lawn and the belt a *suède* toned to the colour of the stripes.

"The Home Beautiful"

IT is almost trite at this date to observe that the above is of world-wide fame. As the title carried on from year to year by Williamson and Cole, Clapham, of their beautifully illustrated brochures dealing with artistic furnishing fabrics, it is one that is seldom passed over by house-proud folk. The recent edition to hand is exceptionally sumptuous, many of the illustrations being carried out in colours of the most faithful and exquisite description, and, naturally, supremely helpful to those shopping through the post. "The Home Beautiful" is a book to be possessed by all and carefully studied from cover to cover, since it provides hints on house furnishing to the smallest details, allied with a taste that is frankly acknowledged to be unsurpassed.

FASHION'S FANCIES (continued)

"Rimlets"

A VERY clever invention is the little "Rimlet," which consists of a tiny velvet covered rubbed cushion, easily adjusted at the back of any shoe, and thus preventing that tiresome, uncomfortable slipping up and down at the heel so often experienced with the fashionable low-cut models. In order to conform still further with up-to-date requirements, "Rimlets" are supplied in black, white, brown, and grey velvet, and with each pair there is given minute instructions how to fasten the "Rimlet" into the shoe, so that it is quite invisible from the outside but very much in evidence to the wearer. At the same time, anyone living far away in country places can write direct to the makers, Phillips's Patent, Ltd., 142-146, Old Street, E.C. 1, who, on receipt of 6*d.* in stamps or a P.O., will forward a sample pair and the name and address of the nearest retailer.

The "Alba" Coats

WITH knitted coats and jumpers in the very zenith of their fame, the name of Greensmith Downes and Sons, assumes a place of paramount importance. These people have, from the first, made a great and particular speciality of sports coats, which in every diversity of style and expression are now known the world over under the exclusive title of "Alba." So sound is the reputation of this famous make no one need hesitate for a moment to write straight away to Greensmith Downes and Sons, George Street, Edinburgh, for an "Alba" model. The exact requirements clearly stated and correct measurements sent with the order, complete satisfaction is bound to be forthcoming.

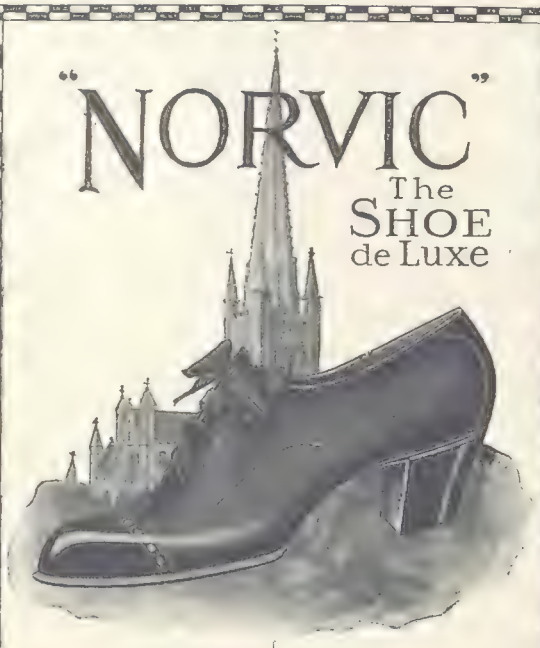
A FROCK OF "LISTA" SILK
An admirable fabric that is at once elegant and washable
SKETCHED BY "NOREEN"

"Beauty Rules" as Expounded by Mrs. Pomeroy

FIRST and foremost prevention of the various ills that skin is heir to is the best of all cures, and in order to follow out this wise precept the greatest care and attention is needed, both in the matter of health and the choice of the emollients and lotions, so essential to the preservation of a good complexion. To rush hurriedly to any shop and buy casually anything in

(*Continued on page 686*)

"NORVIC"
The SHOE de Luxe



THE GUARANTEE BEHIND THE SHOE

Stamped on the Sole

Obtainable at one or more good retailers in each district Write us for the name of Nearest Agent.

NORVIC SHOE Co

Howlett & White Ltd NORWICH.

WHY SHOULD A WOMAN LOOK OLD?

when it is possible to remove immediately painlessly and permanently, the marks of age, worry or ill-health from the face by a simple scientific process, known in England as the Hystogen Treatment. Since the last 10 years over 5000 men and women in this country, including some of the most prominent social and professional leaders, as well as famous theatrical beauties, all of whom are aware that a youthful appearance is a modern necessity, have benefited by this treatment, without the aid of which many would have been compelled to retire into inactivity of life. The Hystogen Treatment must not be compared with the old-fashioned Beauty Treatment consisting of massage, electricity, toilet creams, plasters, etc.; it is the only system which actually and instantaneously removes from the face all marks of age and restores the beauty of youth. Any reader of this paper who is interested in this exclusive and scientific treatment should call for a free consultation at the Institute and convince herself of the truthfulness of this statement. The treatment cannot be applied at home and at least one personal visit for treatment is necessary.

Try this simple experiment and prove the truth underlying this new method. Stand in front of your mirror and with your finger tips smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day without the least inconvenience.

The following imperfections can be corrected permanently from within one hour The treatment is absolutely painless and harmless and does not leave any marks.

Ugly Frown Furrows	Baggy Chin. Flabby Neck	Projecting Ears
Mouth-to-Nose Lines	Fallen, Bulging Eyebrows	Drooping Mouth Corners
Flabby, Wrinkled Eyelids	Hollow Cheeks	Exaggerated Expression Furrows
Crow's Feet Wrinkles	Imperfect Facial Contour	Thin Arms, Elbows and Shoulders
Warts, Red Veins, Moles	Sickly, Sallow Skin	Large Pores, Freckles
Unsightly Noses — Saddle Nose, Turned-up-nose, &c.	Unrefined Complexion	Obesity, &c.
Red Nose, Blotches	Prominent Collar Bones	
	Sagging Cheeks or Face	

Call or write for booklet—"Facial Perfection" (sent sealed on receipt of 3d. for postage)
Hours, 11 to 4. Closed Saturday afternoons.

THE HYSTOGEN INSTITUTE,
17, Baker Street, London, W. 1. Established 1907.
(Near Portman Square).

The Beverage for Bever-time

In the middle of the morning—"Bever" time, as it used generally to be called—nothing can be more restorative and nourishing than a cup of "Ovaltine."

Tea, coffee and alcoholic drinks are known to be merely artificial stimulants—whipping up jaded energies, imparting a fleeting sense of well being, but affording little or no nourishment to restore muscular and nervous energy or to rebuild the wasted body cells.

By virtue of its high nourishing power and rapidity of assimilation "Ovaltine" overcomes fatigue, soothes the nerves and restores physical energy and mental alertness.

OVALTINE

TONIC FOOD BEVERAGE

Builds up Brain, Nerve and Body

"Ovaltine" is the "natural way" tonic—prepared from Malt, Milk and Eggs, retaining in a highly concentrated form only the vitalizing and reconstructive elements of these natural foods.

Strenuous physical and mental workers need this "between meals" tonic-food, which is taken in the form of a delightful beverage. No fuss or trouble in making—merely stir the crisp granules into hot milk or milk and water.

P22

"OVALTINE"

When feeling "below par" and after times of sustained bodily or mental effort, "Ovaltine" is the natural restorative. It quickly overcomes fatigue and tones and builds up the system.

In sickness "Ovaltine" provides adequate nutriment without tax on the weakened digestive functions.

Invalids seldom tire of its appetising flavour and it is taken when all other foods are rejected.

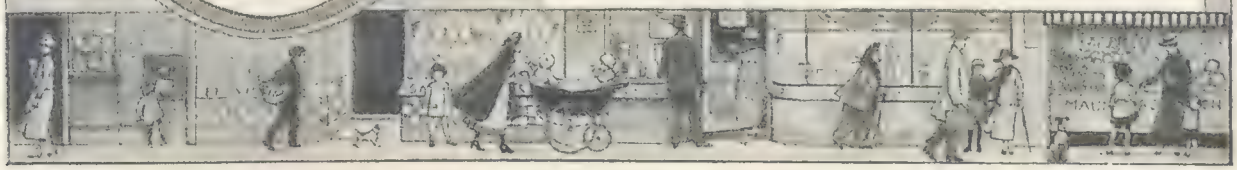
In convalescence "Ovaltine" ensures the rapid recovery of health and strength. It is the very marrow of recuperative and energising materials.

Of all Chemists and Stores.

Tins 1/6, 2/6, and 4/6.

A. WANDER, Ltd.,
183, COWCROSS STREET,
LONDON, E.C. 1.

Works: King's Langley, Herts.



FASHION'S FANCIES (concluded)

the way of a powder or cream is one of the most foolish acts possible, and the havoc wrought by repeated applications of deleterious concoctions may be absolutely ineradicable. But there is no possible reason for such stupid conduct with the Pomeroy preparations procurable from any good chemist and stores, at prices low in relation to the universal advance in cost of ingredients and labour occasioned by the war. The world-famed "Skin Food," that most perfect of emollients, for example, is still to be had at the old prices of 1*s.* 6*d.*, 3*s.* 6*d.*, and 5*s.* per jar, according to the size required, and that delicious "Day Cream," than which nothing is more refreshing or beneficial after a hot game of tennis or exposure to the sun, remains at the original prices of 2*s.* 6*d.* and 5*s.*

Dancing at Chelsea

The Margaret Morris Theatre, King's Road, Chelsea, is always worth a visit, and never more so than last week, when two dance performances were given by Miss Marcelle Valerie. Among the works chosen for expression were selections from Beethoven, Schubert, Bach, and Mozart and the more modern Arabesque of Debussy and Tchaikowsky's Valse des Fleurs. The musicians on these occasions were the Misses B. Rawlins (violin), Meredyll, Groves, and Budgen (piano), and Mr. R. Gaillard (baritone), of whom Miss Rawlins did particularly good work.

THREE SILVER PILGRIM BOTTLES

Made by the Goldsmiths and Silversmiths Company, Regent Street, and presented to the Prince of Wales on his becoming a Freeman of the City of London

Trans-Atlantic Flight

I am asked to announce that the proprietors of State Express Cigarettes, in order to encourage the Trans-Atlantic Flight, have offered an additional prize of two thousand guineas (£2,100), under the competition rules of the Royal Aero Club.

The Prince's Present

The solid silver pilgrim bottles illustrated on this page were presented to the Prince of Wales on the occasion of his becoming a Freeman of the City of London. The body is ornamented round the base with a design of convex flutes, and cut card decoration. The bottles are faithful reproductions of the originals, which were made for the first Duke of Marlborough. They are beautifully engraved with the Arms of the Prince of Wales on one side and those of the City on the other, and were designed and executed by the Goldsmiths and Silversmiths Company, Ltd., 112, Regent Street, London, W.

Rats!

£40,000,000 and more of property destroyed by rats! This in itself is too terrible to contemplate, but think in addition of the risks to public health from these horrible pests. "Londovus," the vermin-killer, completely destroys flesh and bone *without* smell. It can be obtained from the London Hygienic Chemical Company, Ltd., 163, Blackfriars Road, S.E. In tins, price 2*s.* 6*d.* and 5*s.*

HOW TO KEEP COOL

during the hot weather; use freely

ROWLAND'S KALYDOR

On the Face, Hands, and Arms; it is most soothing and refreshing to the Skin, prevents Sunburn, Tan, Freckles, etc., Heals all Irritation and Insect Stings, and produces a skin like velvet. Sold by Stores, Chemists, and Rowlands, 67, Hatton Garden, London. Bottles 2/6 and 5/-

The WOOD-MILNE SERVICE

RUBBER SOLES & HEELS

Give lasting service to civilian and service-man alike. Durable, waterproof and comfortably resilient. They are light in weight, and do not tire the feet. Lessen those lengthy repair-bills, and always look smart and neat.

WOOD-MILNE Service Soles & Heels

In shapes and sizes to suit all kinds of footwear. Look for the name "Wood-Milne." Ask your Bootman to fix them to-day.

S.H.I.

Mrs. ADAIR'S GANESH EASTERN MUSCLE OIL

The greatest skin food and muscle producer in the world: it *makes the skin fresh and healthy* by producing the muscles and feeding the tissues. The cause of lined, withered skins and tired eyes is the shrinking of the muscles and the wasting of the tissues, which makes the skin hang loose. Price £1 15s. 6d., £1 1s. 6d., 12s. 6d., 5s. 6d. No one should ever neglect to have the marvellous preparations brought from the East by Mrs. Adair.

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Phone: 3782.

Trade Mark.

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Consultations Free. *Send for Free Book.*

WOLFF'S Royal Sovereign BRITISH MADE PENCILS

The finest Pencil in the World for Draughtsmen, Artists, and General use because of its smoothness and great durability. Made in all degrees by E. Wolff & Son, Ltd., Falcon Pencil Works, Battersea. Famous over 100 years. By appointment to H.M the King. Price 4d. each. Sold by all Stationers.

USED THROUGHOUT THE WORLD.

'LONDOVUS'

"Our occupations gone!"

REGISTERED TRADE MARK

"LONDOVUS"

destroys absolutely, in a perfectly clean and hygienic manner, all vermin without objection of any kind. Consumes flesh and bone without smell.

TO KILL BY POISON WHICH CREATES CONTAGIOUS DISEASE IS DANGEROUS

TRY

THE "LONDOVUS" WAY

SAFE. SPEEDY. SURE.

Used by Public and Municipal Authorities, Health Inspectors and Sanitary Authorities, Business Houses and private individuals.

Highest testimonials.

IN TINS **2/6** and **5/-** post free.

THE LONDON HYGIENIC CHEMICAL CO. Ld.,
163, BLACKFRIARS ROAD, LONDON, S.E.

Do you employ Travellers and Clerks?

You willingly pay many pounds for ordinary labour-saving appliances. Have you considered the greater economy and efficiency to be obtained by equipping your Office Staff and Travellers with Waterman's Ideals? You probably use one yourself and know its value as a time-saver.

NOTE THIS! THERE ARE ABOUT
250 Waterman's Ideals
in the office of the
Ingersoll Watch Co. Ltd.
Ink-wells are not allowed.

Waterman's Ideal Fountain Pen

"Self-filling" & "Safety" Types, **15s.** and upwards. "Regular" Type, **10s. 6d.** and upwards. See also No. 74, "Regular," at **17s. 6d.**, with the Security Cap. Nibs to suit all hands. Of Stationers and Jewellers.

L. G. SLOAN, Ld., The Pen Corner Kingsway, London, W.C. 2, and 39, SHAFTESBURY AVENUE, LONDON, W. 1

Charles Packer & Co Ltd.

GOLDSMITHS & SILVERSMITHS

The Machine Gun Corps.

Illustrated Catalogue of Badge Jewellery sent free on request.

THE FASHIONABLE RIBBON WRISTLET

With Diamond Initial Set in Palladium and White Enamel Slide

Every letter from A to Z in stock.

All **£4 10 0** each.

The Royal Navy,
Also with **R.N.R.** and **R.N.V.**

Badge Brooch of every Regiment in stock.

Can be supplied by return.

MILITARY BADGE BROOCHES
All £2 2s. each

15-CT. GOLD AND ENAMEL
All £2 2s. each

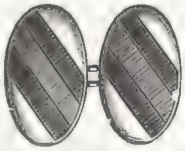
The Royal Engineers.

The Royal Air Force,
Also Cap and Sleeve Badges and Observer's Badge.

The Suffolk Regiment

REGIMENTAL RIBBON LINKS

Finely Enamelled in correct colours on 18-ct. Gold.



The Brigade of Guards

£4 : 15 : 0
THE PAIR.
IN CASE COMPLETE.

The Royal Artillery

All Regimental Colours supplied in these Links at the same price.

The Royal Air Force.

The Royal Fusiliers.

All Goods sent post and insurance free on receipt of remittance.
Money returned in full if not approved.

76 & 78 REGENT STREET, LONDON, W.

THE MENU

COLD DISHES FOR HOT DAYS

Fish in Jelly

About a pint of stock is required for this dish, and put into it ½ oz. of gelatine, one tablespoonful of tarragon vinegar, and a seasoning of salt and pepper. Put these into a double saucepan, and place over the fire, directly the gelatine melts, whip it briskly till it boils. Let the stock simmer for nearly half an hour; strain through a thick cloth, and allow it almost to set. Take 1 lb. of cooked salmon or turbot, picked from the skin and bones, and slice two hard-boiled eggs. Now put a layer of jelly into a mould, then a layer of fish, the hard-boiled eggs, more jelly, fish, and so on, until all the ingredients are used up. Scatter chopped parsley over. When quite set, turn out and serve with salad.

Mayonnaise of Eggs

Shell four hard-boiled eggs, and cut them in halves lengthways. Peel and cut four ripe tomatoes in halves, put them on a baking-tin, and bake them in the oven till they are just tender, then let them get cold. Arrange them on a dish, and season with salt and pepper, place half an egg, cut side downwards, on each tomato. Have ready half a pint of stiff mayonnaise sauce, well flavoured with tarragon vinegar, and coat the eggs and tomatoes smoothly with it. Decorate the dish with a little cucumber and beetroot, and serve.

A Jellied Meat Mould

This can be made with cold cooked meat, beef, mutton, or lamb, and ½ lb. will be required, also ¼ lb. of cooked ham or bacon, one hard-boiled egg, any cold vegetables, such as carrots and asparagus tips, ½ oz. of gelatine, one pint of clear vegetable stock. Rinse a soufflé-tin in cold water, melt the gelatine in the stock, and when cold pour in enough to form a layer at the bottom of the tin; when set, arrange the cold vegetables round the lower part of the tin, and some sliced hard-boiled egg in the centre, pour a little more stock over, and allow it to set. Cut the meat and ham into dice and arrange a layer in the tin, then more stock and vegetables and the remainder of the egg until the tin is full. When set, turn out and garnish with watercress.

Lemon Sponge

Soak 1 oz. of gelatine in cold water for six hours, then dissolve it over the fire. Add the thin peel of two lemons, the strained juice of three lemons, and ½ lb. of granulated sugar. Let all boil two minutes, strain it and leave till nearly cold. Beat the whites of two eggs to a froth, add them to the mixture, and whisk all for ten minutes till it becomes the consistency of sponge. Put in a mould, and leave till set.

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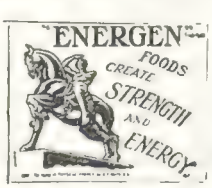

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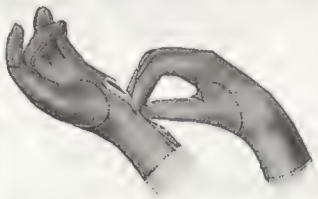

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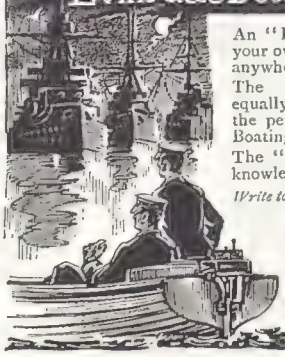

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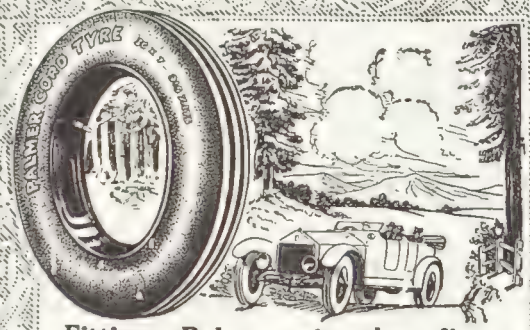

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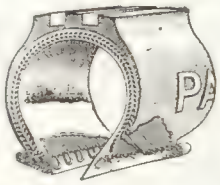

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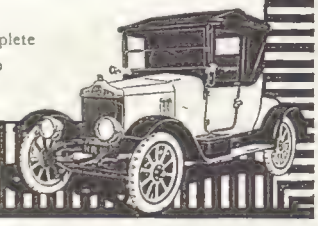

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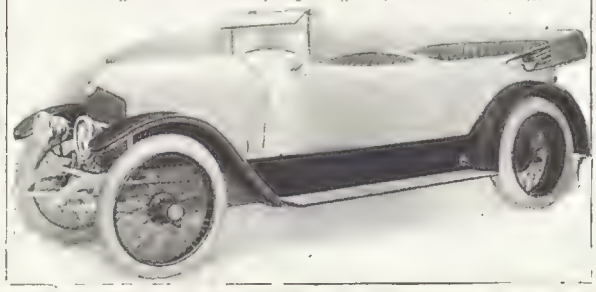

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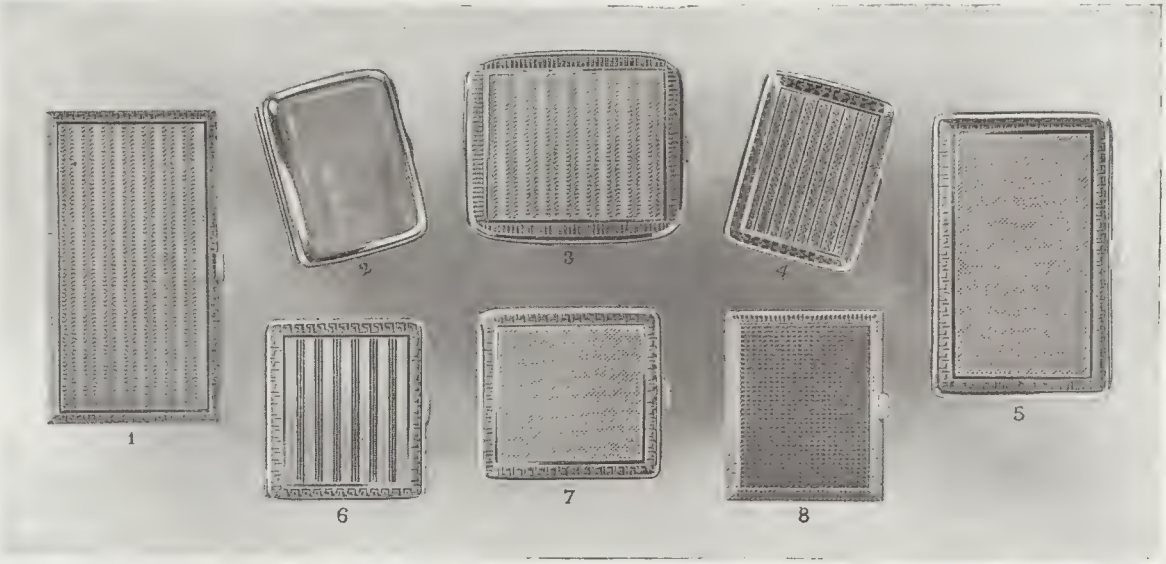

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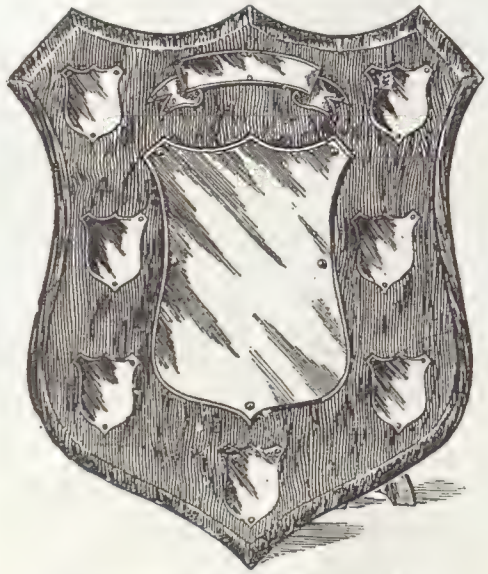

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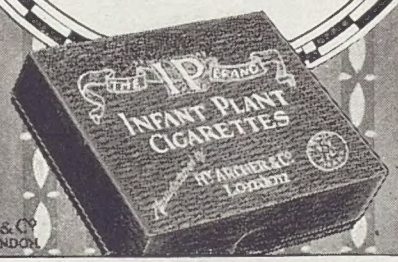

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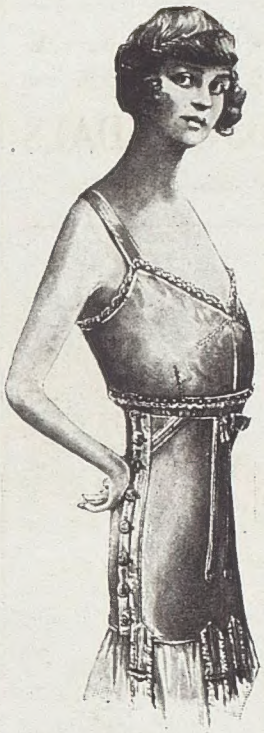

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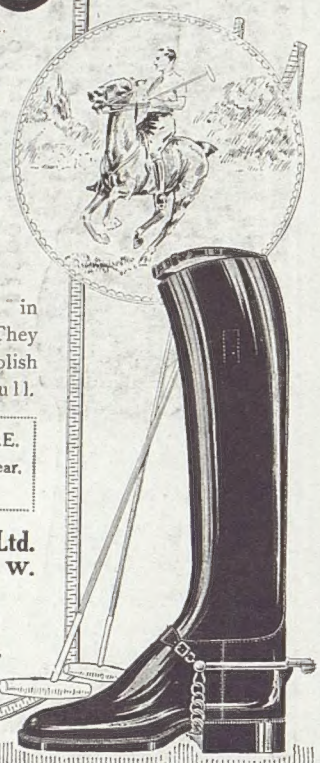

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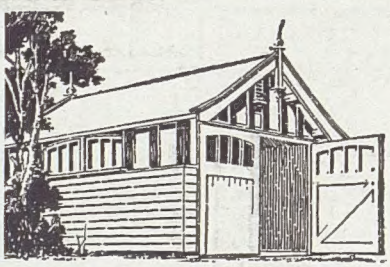

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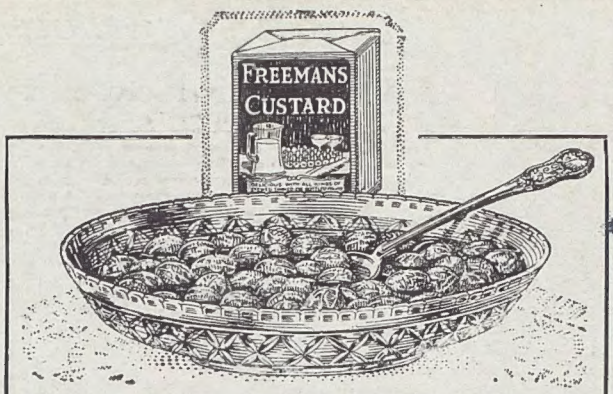

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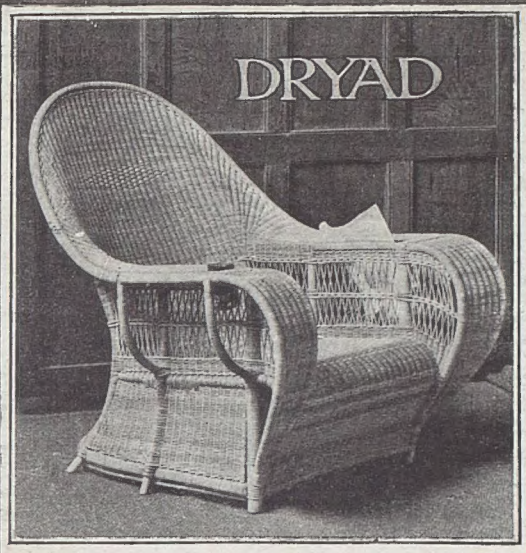

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